

RESOLUTION PROPOSAL approving the provisional list of persons admitted and excluded from the CALL FOR CREATIVE GRANTS, GRANER – ART FACTORY, FOR THE YEAR 2026 (Exp. F26-348)

On September 7th 2026, the director of the Consorci Mercat de les Flors, in accordance with the powers granted by article 12.4.n) of the Consorci Mercat de les Flors Statutes and the general regulatory bases for the granting of grants and scholarships (awards) of the Consorci Mercat de les Flors on October 30th of 2019, signed the decree approving El Graner – Art factory creative grants for the year 2027.

On September 9th of 2026, the application submission period began, which, according to section 10 of the Call, ended on Setembre 29th at 2 p.m. (Catalan time).

Pursuant to section 14 of the Call,

I PROPOSE,

Approve and make public on the website of Mercat de les Flors (<https://mercatflors.cat/>) and El Graner – Art Factory, (<http://granerbcn.cat/>) the provisional list of persons admitted and excluded in the Application Call for the grants for the Graner – Art Factory for the year 2027, which is listed below.

Applicants have a period of 5 working days, starting from the day following the publication of this resolution proposal, to correct the defects in their application or supplement the corresponding documentation, as indicated in the list below, by telematic presentation through the electronic address: ajutscreacio@mercatflors.cat

If the applicants listed as excluded do not complete their applications within the deadline or do not attach the specified documentation, their application will be filed without any further processing, considering that they have withdrawn their application.

	CODE	ADMITTED / EXCLUDED	REASON
ASSOCIATED ARTIST			
1	AC-27-AS-1	Admitted	
2	AC-27-AS-2	Admitted	
3	AC-27-AS-3	Admitted	
4	AC-27-AS-4	Admitted	
5	AC-27-AS-5	Admitted	
6	AC-27-AS-6	Admitted	
7	AC-27-AS-7	Admitted	
8	AC-27-AS-8	Admitted	

9	AC-27-AS-9	Admitted	
10	AC-27-AS-10	Admitted	
11	AC-27-AS-11	Admitted	
12	AC-27-AS-12	Admitted	
CREATION			
1	AC-27-CR-1	Admitted	
2	AC-27-CR-2	Admitted	
3	AC-27-CR-3	Admitted	
4	AC-27-CR-4	Admitted	
5	AC-27-CR-5	Admitted	
6	AC-27-CR-6	Admitted	
7	AC-27-CR-7	Admitted	
8	AC-27-CR-8	Admitted	
9	AC-27-CR-9	Admitted	
10	AC-27-CR-10	Admitted	
11	AC-27-CR-11	Admitted	
12	AC-27-CR-12	Admitted	
13	AC-27-CR-13	Admitted	
14	AC-27-CR-14	Admitted	
15	AC-27-CR-15	Admitted	
16	AC-27-CR-16	Admitted	
17	AC-27-CR-17	Excluded	Duplicate application
18	AC-27-CR-18	Admitted	
19	AC-27-CR-19	Admitted	
20	AC-27-CR-20	Admitted	
21	AC-27-CR-21	Admitted	
22	AC-27-CR-22	Admitted	
23	AC-27-CR-23	Admitted	
24	AC-27-CR-24	Admitted	

25	AC-27-CR-25	Admitted	
26	AC-27-CR-26	Admitted	
27	AC-27-CR-27	Admitted	
28	AC-27-CR-28	Admitted	
29	AC-27-CR-29	Excluded	Does not provide required documentation: artistic project and schedule
30	AC-27-CR-30	Admitted	
31	AC-27-CR-31	Admitted	
32	AC-27-CR-32	Admitted	
33	AC-27-CR-33	Excluded	Duplicate application
34	AC-27-CR-34	Admitted	
35	AC-27-CR-35	Admitted	
36	AC-27-CR-36	Admitted	
37	AC-27-CR-37	Admitted	
38	AC-27-CR-38	Admitted	
39	AC-27-CR-39	Excluded	Duplicate application
40	AC-27-CR-40	Admitted	
41	AC-27-CR-41	Admitted	
42	AC-27-CR-42	Admitted	
43	AC-27-CR-43	Admitted	
44	AC-27-CR-44	Excluded	Does not meet the requirements to apply under the selected category: International Artist
45	AC-27-CR-45	Admitted	
46	AC-27-CR-46	Admitted	
47	AC-27-CR-47	Admitted	
48	AC-27-CR-48	Admitted	
49	AC-27-CR-49	Admitted	
50	AC-27-CR-50	Admitted	
51	AC-27-CR-51	Admitted	
52	AC-27-CR-52	Admitted	
53	AC-27-CR-53	Excluded	Does not meet the requirements to apply under the selected category: International Artist

54	AC-27-CR-54	Admitted	
55	AC-27-CR-55	Admitted	
56	AC-27-CR-56	Admitted	
57	AC-27-CR-57	Admitted	
58	AC-27-CR-58	Admitted	
59	AC-27-CR-59	Admitted	
60	AC-27-CR-60	Admitted	
61	AC-27-CR-61	Admitted	
62	AC-27-CR-62	Admitted	
63	AC-27-CR-63	Admitted	
64	AC-27-CR-64	Admitted	
65	AC-27-CR-65	Admitted	
66	AC-27-CR-66	Admitted	
67	AC-27-CR-67	Admitted	
68	AC-27-CR-68	Admitted	
69	AC-27-CR-69	Admitted	
70	AC-27-CR-70	Admitted	
71	AC-27-CR-71	Admitted	
72	AC-27-CR-72	Admitted	
73	AC-27-CR-73	Admitted	
74	AC-27-CR-74	Excluded	Does not provide required documentation: artistic CV, project and schedule
75	AC-27-CR-75	Admitted	
76	AC-27-CR-76	Admitted	
77	AC-27-CR-77	Admitted	
78	AC-27-CR-78	Admitted	
79	AC-27-CR-79	Admitted	
80	AC-27-CR-80	Admitted	
81	AC-27-CR-81	Admitted	
82	AC-27-CR-82	Admitted	

83	AC-27-CR-83	Admitted	
84	AC-27-CR-84	Admitted	
85	AC-27-CR-85	Admitted	
86	AC-27-CR-86	Admitted	
87	AC-27-CR-87	Admitted	
88	AC-27-CR-88	Admitted	
89	AC-27-CR-89	Admitted	
90	AC-27-CR-90	Admitted	
91	AC-27-CR-91	Admitted	
92	AC-27-CR-92	Admitted	
93	AC-27-CR-93	Admitted	
94	AC-27-CR-94	Admitted	
95	AC-27-CR-95	Admitted	
96	AC-27-CR-96	Admitted	
97	AC-27-CR-97	Admitted	
98	AC-27-CR-98	Admitted	
99	AC-27-CR-99	Admitted	
100	AC-27-CR-100	Admitted	
101	AC-27-CR-101	Admitted	
102	AC-27-CR-102	Admitted	
103	AC-27-CR-103	Admitted	
104	AC-27-CR-104	Admitted	
105	AC-27-CR-105	Excluded	Does not provide required documentation: artistic CV and schedule
106	AC-27-CR-106	Admitted	
107	AC-27-CR-107	Admitted	
108	AC-27-CR-108	Admitted	
109	AC-27-CR-109	Admitted	
110	AC-27-CR-110	Admitted	
111	AC-27-CR-111	Admitted	

112	AC-27-CR-112	Admitted	
113	AC-27-CR-113	Admitted	
114	AC-27-CR-114	Admitted	
115	AC-27-CR-115	Admitted	
116	AC-27-CR-116	Admitted	
117	AC-27-CR-117	Admitted	
118	AC-27-CR-118	Admitted	
119	AC-27-CR-119	Admitted	
120	AC-27-CR-120	Admitted	
121	AC-27-CR-121	Admitted	
122	AC-27-CR-122	Admitted	
123	AC-27-CR-123	Admitted	
124	AC-27-CR-124	Excluded	Does not meet the requirements to apply under the selected category: International Artist
125	AC-27-CR-125	Admitted	
126	AC-27-CR-126	Admitted	
127	AC-27-CR-127	Admitted	
128	AC-27-CR-128	Admitted	
129	AC-27-CR-129	Admitted	
130	AC-27-CR-130	Admitted	
131	AC-27-CR-131	Admitted	
132	AC-27-CR-132	Admitted	
133	AC-27-CR-133	Admitted	
134	AC-27-CR-134	Admitted	
135	AC-27-CR-135	Admitted	
136	AC-27-CR-136	Admitted	
137	AC-27-CR-137	Admitted	
138	AC-27-CR-138	Admitted	
139	AC-27-CR-139	Admitted	
140	AC-27-CR-140	Admitted	

141	AC-27-CR-141	Admitted	
142	AC-27-CR-142	Admitted	
143	AC-27-CR-143	Admitted	
144	AC-27-CR-144	Admitted	
145	AC-27-CR-145	Admitted	
146	AC-27-CR-146	Admitted	
147	AC-27-CR-147	Admitted	
148	AC-27-CR-148	Admitted	

BCN CREA RESEARCH

1	AC-27-BCN-IN-1	Admitted	
2	AC-27-BCN-IN-2	Admitted	
3	AC-27-BCN-IN-3	Admitted	
4	AC-27-BCN-IN-4	Admitted	
5	AC-27-BCN-IN-5	Admitted	
6	AC-27-BCN-IN-6	Admitted	
7	AC-27-BCN-IN-7	Admitted	
8	AC-27-BCN-IN-8	Admitted	
9	AC-27-BCN-IN-9	Excluded	Does not meet the requirements to apply under the selected category: International Artist
10	AC-27-BCN-IN-10	Admitted	
11	AC-27-BCN-IN-11	Admitted	
12	AC-27-BCN-IN-12	Admitted	
13	AC-27-BCN-IN-13	Admitted	
14	AC-27-BCN-IN-14	Admitted	
15	AC-27-BCN-IN-15	Admitted	
16	AC-27-BCN-IN-16	Admitted	
17	AC-27-BCN-IN-17	Admitted	
18	AC-27-BCN-IN-18	Admitted	
19	AC-27-BCN-IN-19	Admitted	
20	AC-27-BCN-IN-20	Admitted	

21	AC-27-BCN-IN-21	Admitted	
22	AC-27-BCN-IN-22	Admitted	
23	AC-27-BCN-IN-23	Admitted	
24	AC-27-BCN-IN-24	Admitted	
25	AC-27-BCN-IN-25	Admitted	
26	AC-27-BCN-IN-26	Admitted	
27	AC-27-BCN-IN-27	Admitted	
28	AC-27-BCN-IN-28	Admitted	
29	AC-27-BCN-IN-29	Admitted	
30	AC-27-BCN-IN-30	Admitted	
31	AC-27-BCN-IN-31	Admitted	
32	AC-27-BCN-IN-32	Admitted	
33	AC-27-BCN-IN-33	Admitted	
34	AC-27-BCN-IN-34	Admitted	
35	AC-27-BCN-IN-35	Admitted	
36	AC-27-BCN-IN-36	Admitted	
37	AC-27-BCN-IN-37	Admitted	
38	AC-27-BCN-IN-38	Excluded	Duplicate application
39	AC-27-BCN-IN-39	Admitted	
40	AC-27-BCN-IN-40	Admitted	
41	AC-27-BCN-IN-41	Admitted	
42	AC-27-BCN-IN-42	Admitted	
43	AC-27-BCN-IN-43	Admitted	
44	AC-27-BCN-IN-44	Admitted	
45	AC-27-BCN-IN-45	Admitted	
46	AC-27-BCN-IN-46	Excluded	Inaccessible attachments: the submitted documents cannot be opened or accessed
47	AC-27-BCN-IN-47	Admitted	
BCN CREA CRITICAL THINKING			
1	AC-27-BCN-PE-1	Admitted	

2	AC-27-BCN-PE-2	Admitted	
3	AC-27-BCN-PE-3	Admitted	
4	AC-27-BCN-PE-4	Admitted	
5	AC-27-BCN-PE-5	Admitted	
6	AC-27-BCN-PE-6	Admitted	
7	AC-27-BCN-PE-7	Excluded	Inaccessible attachments: the submitted documents cannot be opened or accessed
INTERNATIONAL			
1	AC-27-INT-1	Admitted	
2	AC-27-INT-2	Admitted	
3	AC-27-INT-3	Admitted	
4	AC-27-INT-4	Admitted	
5	AC-27-INT-5	Admitted	
6	AC-27-INT-6	Admitted	
7	AC-27-INT-7	Admitted	
8	AC-27-INT-8	Admitted	
9	AC-27-INT-9	Admitted	
10	AC-27-INT-10	Admitted	
11	AC-27-INT-11	Admitted	
12	AC-27-INT-12	Excluded	Duplicate application
13	AC-27-INT-13	Admitted	
14	AC-27-INT-14	Admitted	
15	AC-27-INT-15	Admitted	
16	AC-27-INT-16	Admitted	
17	AC-27-INT-17	Admitted	
18	AC-27-INT-18	Admitted	
19	AC-27-INT-19	Admitted	
20	AC-27-INT-20	Admitted	
21	AC-27-INT-21	Admitted	
22	AC-27-INT-22	Admitted	

23	AC-27-INT-23	Admitted	
24	AC-27-INT-24	Admitted	
25	AC-27-INT-25	Admitted	
26	AC-27-INT-26	Admitted	
27	AC-27-INT-27	Admitted	
28	AC-27-INT-28	Admitted	
29	AC-27-INT-29	Admitted	
30	AC-27-INT-30	Admitted	
31	AC-27-INT-31	Admitted	
32	AC-27-INT-32	Admitted	
33	AC-27-INT-33	Admitted	
34	AC-27-INT-34	Excluded	Duplicate application
35	AC-27-INT-35	Admitted	
36	AC-27-INT-36	Admitted	
37	AC-27-INT-37	Admitted	
38	AC-27-INT-38	Admitted	
39	AC-27-INT-39	Excluded	Does not provide required documentation: artistic CV, project and schedule
40	AC-27-INT-40	Admitted	
41	AC-27-INT-41	Admitted	
42	AC-27-INT-42	Admitted	
43	AC-27-INT-43	Admitted	
44	AC-27-INT-44	Admitted	
45	AC-27-INT-45	Admitted	
46	AC-27-INT-46	Admitted	
47	AC-27-INT-47	Admitted	
48	AC-27-INT-48	Excluded	Does not provide required documentation: artistic CV
49	AC-27-INT-49	Admitted	
50	AC-27-INT-50	Admitted	
51	AC-27-INT-51	Admitted	

52	AC-27-INT-52	Admitted	
53	AC-27-INT-53	Admitted	
54	AC-27-INT-54	Admitted	
55	AC-27-INT-55	Admitted	
56	AC-27-INT-56	Admitted	
57	AC-27-INT-57	Admitted	
58	AC-27-INT-58	Admitted	
59	AC-27-INT-59	Admitted	
60	AC-27-INT-60	Excluded	Does not provide required documentation: artistic CV, project and schedule
61	AC-27-INT-61	Admitted	
62	AC-27-INT-62	Admitted	
63	AC-27-INT-63	Admitted	
64	AC-27-INT-64	Admitted	
65	AC-27-INT-65	Admitted	
66	AC-27-INT-66	Admitted	
67	AC-27-INT-67	Admitted	
68	AC-27-INT-68	Admitted	
69	AC-27-INT-69	Admitted	
70	AC-27-INT-70	Admitted	
71	AC-27-INT-71	Admitted	
72	AC-27-INT-72	Admitted	
73	AC-27-INT-73	Admitted	
74	AC-27-INT-74	Admitted	
75	AC-27-INT-75	Admitted	
76	AC-27-INT-76	Admitted	
77	AC-27-INT-77	Admitted	
78	AC-27-INT-78	Admitted	
79	AC-27-INT-79	Admitted	
80	AC-27-INT-80	Admitted	

81	AC-27-INT-81	Admitted	
82	AC-27-INT-82	Admitted	
83	AC-27-INT-83	Admitted	
84	AC-27-INT-84	Admitted	
85	AC-27-INT-85	Admitted	
86	AC-27-INT-86	Admitted	
87	AC-27-INT-87	Admitted	
88	AC-27-INT-88	Admitted	
89	AC-27-INT-89	Admitted	
90	AC-27-INT-90	Admitted	
91	AC-27-INT-91	Admitted	
92	AC-27-INT-92	Admitted	
93	AC-27-INT-93	Admitted	
94	AC-27-INT-94	Admitted	
95	AC-27-INT-95	Admitted	
96	AC-27-INT-96	Admitted	
97	AC-27-INT-97	Admitted	
98	AC-27-INT-98	Admitted	
99	AC-27-INT-99	Admitted	
100	AC-27-INT-100	Admitted	
101	AC-27-INT-101	Admitted	
102	AC-27-INT-102	Admitted	
103	AC-27-INT-103	Admitted	
104	AC-27-INT-104	Admitted	
105	AC-27-INT-105	Admitted	
106	AC-27-INT-106	Admitted	
107	AC-27-INT-107	Admitted	
108	AC-27-INT-108	Admitted	
109	AC-27-INT-109	Admitted	

110	AC-27-INT-110	Admitted	
111	AC-27-INT-111	Admitted	
112	AC-27-INT-112	Admitted	
113	AC-27-INT-113	Admitted	
114	AC-27-INT-114	Admitted	
115	AC-27-INT-115	Admitted	
116	AC-27-INT-116	Admitted	
117	AC-27-INT-117	Admitted	

STAGE RESEARCH: LIGHT AND SOUND

1	AC-27-EE-1	Admitted	
2	AC-27-EE-2	Admitted	
3	AC-27-EE-3	Admitted	
4	AC-27-EE-4	Admitted	
5	AC-27-EE-5	Admitted	
6	AC-27-EE-6	Excluded	Does not provide required documentation: artistic CV, project and schedule
7	AC-27-EE-7	Admitted	
8	AC-27-EE-8	Admitted	
9	AC-27-EE-9	Admitted	
10	AC-27-EE-10	Admitted	
11	AC-27-EE-11	Admitted	
12	AC-27-EE-12	Admitted	
13	AC-27-EE-13	Admitted	
14	AC-27-EE-14	Admitted	
15	AC-27-EE-15	Admitted	
16	AC-27-EE-16	Admitted	
17	AC-27-EE-17	Admitted	
18	AC-27-EE-18	Admitted	
19	AC-27-EE-19	Admitted	
20	AC-27-EE-20	Admitted	

21	AC-27-EE-21	Admitted	
22	AC-27-EE-22	Admitted	
23	AC-27-EE-23	Admitted	
24	AC-27-EE-24	Admitted	
25	AC-27-EE-25	Admitted	
26	AC-27-EE-26	Excluded	Does not meet the requirements to apply under the selected category: International Artist
27	AC-27-EE-27	Admitted	
28	AC-27-EE-28	Admitted	
29	AC-27-EE-29	Excluded	Does not meet the requirements to apply under the selected category: International Artist
30	AC-27-EE-30	Admitted	

EMERGING ARTISTS

1	AC-27-EM-1	Admitted	
2	AC-27-EM-2	Admitted	
3	AC-27-EM-3	Admitted	
4	AC-27-EM-4	Admitted	
5	AC-27-EM-5	Admitted	
6	AC-27-EM-6	Admitted	
7	AC-27-EM-7	Admitted	
8	AC-27-EM-8	Admitted	
9	AC-27-EM-9	Admitted	
10	AC-27-EM-10	Admitted	
11	AC-27-EM-11	Admitted	
12	AC-27-EM-12	Admitted	
13	AC-27-EM-13	Admitted	
14	AC-27-EM-14	Admitted	
15	AC-27-EM-15	Admitted	
16	AC-27-EM-16	Admitted	
17	AC-27-EM-17	Admitted	
18	AC-27-EM-18	Admitted	

19	AC-27-EM-19	Admitted	
20	AC-27-EM-20	Admitted	
21	AC-27-EM-21	Admitted	
22	AC-27-EM-22	Admitted	
23	AC-27-EM-23	Admitted	
24	AC-27-EM-24	Admitted	
25	AC-27-EM-25	Admitted	
26	AC-27-EM-26	Admitted	
27	AC-27-EM-27	Admitted	
28	AC-27-EM-28	Admitted	
29	AC-27-EM-29	Admitted	
30	AC-27-EM-30	Admitted	
31	AC-27-EM-31	Admitted	
32	AC-27-EM-32	Admitted	
33	AC-27-EM-33	Admitted	
34	AC-27-EM-34	Admitted	
35	AC-27-EM-35	Excluded	Duplicate application
36	AC-27-EM-36	Admitted	
37	AC-27-EM-37	Admitted	
38	AC-27-EM-38	Admitted	
39	AC-27-EM-39	Admitted	
40	AC-27-EM-40	Admitted	
41	AC-27-EM-41	Admitted	
42	AC-27-EM-42	Admitted	
43	AC-27-EM-43	Admitted	
44	AC-27-EM-44	Admitted	
45	AC-27-EM-45	Admitted	
46	AC-27-EM-46	Admitted	
47	AC-27-EM-47	Admitted	

48	AC-27-EM-48	Admitted	
49	AC-27-EM-49	Admitted	
50	AC-27-EM-50	Admitted	
51	AC-27-EM-51	Admitted	
52	AC-27-EM-52	Admitted	
53	AC-27-EM-53	Excluded	Does not provide required documentation: official proof of residency

PRACTICAL METHODOLOGIES

1	AC-27-MP-1	Admitted	
2	AC-27-MP-2	Admitted	
3	AC-27-MP-3	Admitted	
4	AC-27-MP-4	Admitted	
5	AC-27-MP-5	Admitted	
6	AC-27-MP-6	Admitted	
7	AC-27-MP-17	Admitted	
8	AC-27-MP-18	Admitted	
9	AC-27-MP-19	Admitted	
10	AC-27-MP-20	Admitted	
11	AC-27-MP-21	Admitted	
12	AC-27-MP-22	Admitted	
13	AC-27-MP-23	Admitted	
14	AC-27-MP-24	Admitted	

The instructor of the procedure

Sonia
Fernandez Lage
45703742M
(TCAT)

Firmado digitalmente
por Sonia Fernandez
Lage 45703742M
(TCAT)
Fecha: 2026.10.06
10:11:30 +02'00'

Sonia Fernández Lage

El Graner, Artistic Coordinador