

F26-348

Graner Creative Grants 2027 – Call for Applications

1. Preamble

Graner is a centre for dance and live arts creation and forms part of Barcelona City Council's Creative Factories Network. It is managed by Mercat de les Flors in collaboration with the *Associació de Professionals de la Dansa de Catalunya* (APDC, the Catalan Association of Dance Professionals) and the *Associació de Companyies Professionals de la Dansa de Catalunya* (ACPDC, the Association of Professional Dance Companies of Catalonia).

As a publicly funded cultural centre, Graner works with the professional community, the educational sector and the general public. The centre is committed to research, experimentation, risk-taking and innovation in contemporary dance, embracing trial and error as an essential part of the creative process. It does so by hosting artists in residence, developing artistic cooperation projects with other cultural organisations, promoting educational initiatives and fostering the integration of the centre within its local neighbourhood.

Supporting artists through a residency programme is one of Graner's core activities. The programme is structured around the centre's five main areas of work: Research, Creation, Transmission, Thinking and Education, and Local Action. An open dialogue is established with each resident artist or collective in order to respond to the specific needs of each project and explore new opportunities for artistic and professional development.

To this end, Graner is launching a new call for applications to support residency projects taking place between January and December 2027. The call is aimed at artists, collectives and professionals working in the fields of dance and live arts, both locally and internationally. It comprises six grant categories developed by Graner, together with two categories linked to the Barcelona Crea – Creative Factories Grants, intended for projects connected to Barcelona or its metropolitan area.

Please note that structural renovation works will take place at Graner throughout 2027, which may affect the normal use of the studio spaces.

2. Purpose and objectives

The purpose of this call for applications is to regulate the awarding of grants for artistic creation and research through a residency programme for 2027.

The objectives of these grants are to:

- **Support different professional trajectories** by establishing a direct relationship with resident artists in order to strategically promote their work and foster different models of professional development.
- **Strengthen the artistic sector** by encouraging interconnection, visibility and greater awareness of different creative projects.
- **Support the creative processes of emerging artists**, as well as the diversity of research and methodologies related to the body and movement.
- **Create new spaces for practice**, debate and reflection around contemporary creation.
- **Enrich models of artistic creation** and production through exchange, experimentation and learning, exploring new avenues for development and different performance formats.

- **Generate synergies** between the artists and projects that coexist within the creative centre.

3. Legal framework

This call for applications is governed by the General Regulatory Terms and Conditions for the awarding of grants and fellowships (prizes) by the Consorci Mercat de les Flors, published in the *Official Gazette of the Province of Barcelona* on 11 December 2019.

4. Grant award procedure

These grants shall be awarded through a public, competitive selection process.

5. Beneficiaries: eligibility and requirements

The following may apply for the grants covered by this call for applications:

- Natural persons.
- Legal persons.
- Groups of natural or legal persons, whether public or private.
- Comunidades de bienes (common ownership entities).
- Any other type of economic unit or separate pool of assets which, although lacking legal personality, is capable of carrying out projects or activities or is in the situation giving rise to the award of the grant.

In the case of groups of natural or legal persons without legal personality, a representative shall be appointed to act on behalf of the group and fulfil the obligations corresponding to the beneficiary.

In all cases, applicants must demonstrate compliance with the following requirements:

- They must be up to date with their tax obligations to Barcelona City Council, the Generalitat de Catalunya, the other public authorities and the Social Security authorities, as well as with any obligations relating to the repayment of grants, where applicable.
- Where the applicant is a legal person, its articles of association must include objectives and purposes consistent with the programmes established in this specific call for applications.

6. General assessment criteria

A Pre-selection Committee and a Jury, composed of professionals from the fields of artistic creation, research, management, production and education related to dance, live arts and new performance formats, shall assess the applications in accordance with the following criteria (the composition of both bodies is set out in Section 13 of this call for applications):

- Rigour and coherence in the development of the artistic proposal.
- Interest, research, innovation and dialogue within the current context of dance and live arts.
- The viability of the proposal in relation to Gràner's strategic priorities.
- The degree of experimentation and engagement with other disciplines and fields of thought.

- The synergies established with other artists and/or communities in the development of the proposal.
- The track record of the artist, collective or company.

Particular consideration will be given to projects that are original and distinctive, as well as to their suitability for the services and resources offered by Graner.

7. Resources provided by Graner

- **A workspace**, to be agreed with each artist according to the proposal, the programme schedule and the availability of the centre.
- **Annual financial support**, depending on the grant category.
- **The possibility of undertaking a technical residency**, depending on the grant category and the nature of the project.
- **Shared workspace** and desk with access to a computer, printer and scanner.
- **Access to shared facilities**, including the communal kitchen and rest areas, subject to availability.
- **Artistic support throughout the development of the proposal**, according to the needs of the project and in dialogue with the artist. In certain circumstances, and where justified by the artistic needs of the project, Graner may offer specialised mentoring, although this does not imply any commitment on the part of the centre to provide this resource.
- **Participation in Graner's different programmes**, including laboratories, workshops, seminars, educational projects and local action initiatives, among others.
- **Integration of the proposal** into the centre's network of collaborators.
- **Support for communication and dissemination**, including visibility on Graner's website and social media channels, together with the production of project-specific communication materials in collaboration with the centre's communications team.
- **Coverage of travel expenses exclusively for attendance at the two annual APLEC gatherings**, a programme for artists selected through an open call. This support covers national and European travel only and applies solely to the individual beneficiary or, in the case of a legal entity, to the representative of the group or company.

8. Other contributions

Can Gassol, the performing arts centre of Mataró City Council, contributes €1,700 to the financial endowment of the Category 7 – Emerging Artists grants. Artists selected under this category will be required to carry out part of their residency at Can Gassol in order to establish links with its public and educational programmes.

Artists selected under other grant categories may also make use of Can Gassol's rehearsal spaces, contributing to the enrichment of Mataró's cultural landscape and fostering dialogue between the artistic communities of the two cities.

9. Grant categories: 2027 Residencies

The call for applications offers eight grant categories:

1. Associated Artist
2. Creation
3. Barcelona Crea Research
4. Barcelona Crea Critical Thinking
5. International
6. Stage Research
7. Emerging Artists
8. Practical Methodologies

An artist may apply for a maximum of two grant categories, with the exception of Category 5 – International, which is mutually exclusive. If selected, applicants may only be awarded one grant. Where more than two applications are submitted, only the first two received within the established deadline will be considered.

The Pre-selection Committee and/or the Jury reserve the right to reassign a project to a different grant category where they consider this appropriate.

	CATEGORY	NO. PROJECTS	FINANCIAL SUPPORT	TOTAL INVESTMENT
1	Associated Artist	1	6.000 €	6.000 €
2	Creation	3	6.000 €	18.000 €
3	Barcelona Crea Research	2	6.000 €	12.000 €
4	Barcelona Crea Critical Thinking	1	6.000 €	6.000 €
5	Stage Research	1	3.000 €	3.000 €
6	International	1	3.000 €	3.000 €
7	Emerging Artists	2	3.000 €	6.000 €
8	Practical Methodologies	1	3.000 €	3.000 €
		12		57.000 €*

**The total amount does not include the €6,000 grant corresponding to the 2028 budget year for the Associated Artist, nor the €6,000 grant corresponding to the 2027 budget year for the 2026–2027 Associated Artist.*

1. CATEGORY – ASSOCIATED ARTIST

This category is intended for **artists and collectives based in Catalonia** who wish to become associated with Graner's artistic and organisational project for a period of two years, actively participating in its programmes, activities and spaces for exchange.

The Associated Artist is expected to establish an in-depth dialogue between their artistic practice and creative process and Graner's different areas of work: Research, Experimentation, Thinking, Education, Local Action and Transmission. Graner's artistic project can be consulted at www.granerbcn.cat.

→ *Projects in the research or production phase that only require the resources provided by Graner should apply under Category 2 – Creation.*

Grant amount

The **Associated Artist** creative grant has a financial endowment as follows:

- €6,000 corresponding to the 2027 budget and annual period.
- €6,000 corresponding to the 2028 budget and annual period.

Number of places for this grant category

1 place for two years (2027–2028).

Time period

Association with Graner for **2 years** and creative residency for the selected project for a maximum of **6 weeks**, not necessarily consecutive.

Documentation to be submitted

Completed and signed application form, according to the model attached to this call for applications, together with the following documents:

- A text of no more than 2,000 words, in the form of an artistic statement, explaining the working framework, the lines of research relating to the body and movement, the thematic axes of the project, the methodology of the creative process, its development beyond the residency period, and its relationship with Graner's project and areas of work.
- CV or narrative biography of the artist, collective or company, together with those of any collaborators.
- An initial proposal for the work schedule at Graner. The duration of the residency will depend on the needs and nature of each project. The different phases of work may be divided during 2027 into residency periods (whether consecutive or not) of up to a maximum of six weeks. Exclusive use of the studio cannot always be guaranteed.
- A video, via a URL link, of no more than 3 minutes, explaining the motivation for applying to become Graner's Associated Artist.
- Where available, a video, via a URL link, containing material from the creative process (studio rehearsals, work-in-progress presentations, etc.).
- URL links to a maximum of two previous works.
- A list of supporting structures (where applicable), including both co-production partners and residency venues.
- Official documentation proving residence in Catalonia (certificate of registration, national identity card or rental agreement showing an address in Catalonia).

Specific assessment criteria

The committee will assess the rigour and feasibility of the proposed project, the coherence in the development of the artistic practice, the degree of experimentation and the applicant's track record. Particular consideration will be given to the applicant's motivation to engage with Graner's different areas of work, their commitment to the life of the centre, and their willingness to participate in the spaces for reflection and governance that are integral to a creative centre.

The committee reserves the right to request further information by means of a personal interview.

Specific obligations

- To form part of Graner's Artistic Committee, which meets once a year to work on the content of the centre's artistic project.
- To form part of the annual monitoring committee for Graner's management project.
- To attend open rehearsals and feedback sessions relating to the creative processes of other Graner residents.

2. CATEGORY – CREATION

This category is aimed at **local and national artists and collectives** working in the fields of dance and live arts and who are developing projects in the creation phase leading to a production.

Grant amount

The Creation creative grant has a financial endowment of **€6,000** per project.

Number of places for this grant category

Creation: **3 places**

Time period

Graner will host each selected project for a maximum of **five weeks**, not necessarily consecutive.

Documentation to be submitted

Completed and signed application form, according to the model attached to this call for applications, together with the following documents:

- A text of no more than 2,000 words, in the form of an artistic statement, explaining the working framework, the lines of research relating to the body and movement, the thematic axes of the project, the methodology of the creative process, and its development beyond the residency period.
- CV or narrative biography of the artist, collective or company, together with those of any collaborators.
- An initial proposal for the work schedule at Graner. The duration of the residency will depend on the needs and nature of each project. The different phases of work may be divided during 2027 into residency periods (whether consecutive or not) of up to a maximum of five weeks. Exclusive use of the studio cannot always be guaranteed.
- Where available, a video, via a URL link, containing material from the creative process (studio rehearsals, work-in-progress presentations, etc.).
- URL links to a maximum of two previous works.
- A list of supporting structures (where applicable), including both co-production partners and residency venues.

3. CATEGORY – BARCELONA CREA RESEARCH

This category is aimed at **local researchers, artists and collectives** working in the fields of dance and live arts who, during 2027, are developing an artistic research project in its initial stages, prior to production.

The purpose of this category is to support research processes in which artistic practice is placed at the centre of the research, with the body, movement and choreographic thinking as its main axes. Proposals may be submitted for research into movement, pedagogical practices, artistic experimentation processes or other formats that place practice at the centre of the research.

→ *This category is subject to the incompatibility rules governing the Barcelona Crea – Creative Factories Grants (set out in Section 15 of this call for applications). Projects that have previously received an incompatible municipal grant are not eligible. Nor are individuals, collectives or organisations that have already been awarded another Barcelona Crea Grant in the same year, or that have been beneficiaries of this category at Graner in the immediately preceding call.*

Grant amount

The Barcelona Crea Research creative grant has a financial endowment of **€6,000** per project.

Number of places for this grant category

Barcelona Crea Research: **2 places**

Time period

Graner will host each selected project for a maximum of **five weeks**, not necessarily consecutive.

Documentation to be submitted

Completed and **signed application form**, according to the model attached to this call for applications, together with the following documents:

- A text of no more than 2,000 words, in the form of an artistic statement, explaining the working framework, the lines of research relating to the body and movement, the thematic axes of the project, the methodology of the creative process, and its development beyond the residency period.
- CV or narrative biography of the artist, collective or company, together with those of any collaborators.
- An initial proposal for the work schedule at Graner. The duration of the residency will depend on the needs and nature of each project. The different phases of work may be divided during 2027 into residency periods (whether consecutive or not) of up to a maximum of five weeks. Exclusive use of the studio cannot always be guaranteed.
- Where available, a video, via a URL link, containing material from the creative process (studio rehearsals, work-in-progress presentations, etc.).
- URL links to a maximum of two previous works.
- A list of supporting structures (where applicable), including both co-production partners and residency venues.
- Documentation demonstrating the connection of either the proposed project or the artist with the city of Barcelona or its metropolitan area: proof of residence (certificate of registration, national identity card or rental agreement) or a text explaining the connection of the proposed project with the city of Barcelona or of the artist with the local cultural community.

4. CATEGORY – BARCELONA CREA CRITICAL THINKING

This category is aimed at **local researchers, artists and collectives** working in the fields of dance and live arts who, during 2027, are developing a proposal for theoretical, critical or discursive thinking on dance, choreographic language, creative methodologies, or ways of accompanying, hosting and fostering the live arts.

Projects may take either a theoretical or a theory-and-practice approach and may be developed individually or collectively through formats such as gatherings, study groups, reading groups, thinking labs, conversations, publications or other formats for the generation and transmission of knowledge.

→ *This category is subject to the incompatibility rules governing the Barcelona Crea – Creative Factories Grants (set out in Section 15 of this call for applications). Projects that have previously received an incompatible municipal grant are not eligible. Nor are individuals, collectives or organisations that have already been awarded another Barcelona Crea Grant in the same year, or that have been beneficiaries of this category at Graner in the immediately preceding call.*

Grant amount

The Barcelona Crea Critical Thinking grant has a financial endowment of **€6,000**.

Number of places for this grant category

Barcelona Crea Critical Thinking: **1 place**

Time period

Graner will host the selected project for a maximum of five weeks, not necessarily consecutive.

Documentation to be submitted

Completed and **signed application form**, according to the model attached to this call for applications, together with the following documents:

- A text of no more than 2,000 words, by way of a project statement, explaining the conceptual and working framework, the questions or lines of enquiry to be developed, the relationship of the proposal to dance, choreographic language or the live arts, the working methodology, the planned activation formats, and the project's development beyond the residency period.
- CV or narrative biography of the artist, collective or company, together with those of any collaborators.
- An initial proposal for the work schedule at Graner. The duration of the residency will depend on the needs and nature of each project. The different phases of work may be divided during 2027 into stays (whether consecutive or not) of up to a maximum of five weeks. Exclusive use of the studio cannot always be guaranteed.
- Where available, supporting documentation related to the research or thinking developed: texts, publications, podcasts, recorded conversations, activity programmes, audiovisual materials or other formats for the transmission of knowledge.
- URL links to a maximum of two previous works, materials or projects that help contextualise the trajectory of the applicant or collective.
- A list of supporting structures (where applicable), including both co-production partners and residency venues.
- Documentation demonstrating the connection of either the proposed project or the artist with the city of Barcelona or its metropolitan area: proof of residence (certificate of registration, national identity card or rental agreement) or a text explaining the connection of the proposed project with the city of Barcelona or the artist with the local cultural scene.

5. CATEGORY – INTERNATIONAL

This category is aimed at **researchers, artists and collectives based internationally whose artistic practice is developed primarily outside Spain** and who do not have a direct or ongoing connection with the Catalan or Spanish artistic context. Applications may be submitted for research or creation projects in the fields of dance and live arts that place the body, movement and choreographic thinking at the centre of the research.

This category aims to encourage the arrival at Graner of practices, methodologies and imaginaries linked to international contexts.

→ *Submitting an application in this category excludes the possibility of applying to any other category in this call for applications.*

Grant amount

The International grant has a financial endowment of **€3,000**.

Number of places for this grant category

International: **1 place**

Time period

Graner will host the selected project for a **minimum of two weeks and a maximum of four weeks**, not necessarily consecutive.

Documentation to be submitted

Completed and **signed application form**, according to the model attached to this call for applications, together with the following documents:

- A text of no more than 2,000 words, by way of an artistic statement, explaining the working framework, the lines of research relating to the body and movement, the central themes of the project, the methodology of the creative process, and its development beyond the residency period.
- CV or narrative biography of the artist, collective or company, together with those of any collaborators.
- An initial proposal for the work schedule at Graner. The duration of the residency will depend on the needs and nature of each project. The different phases of work may be divided during 2027 into stays (whether consecutive or not), with a total duration of between two and four weeks. Exclusive use of the studio cannot always be guaranteed.
- Where available, a video, via a URL link, containing material from the creative process (studio rehearsals, work-in-progress presentations, etc.).
- URL links to a maximum of two previous works.
- A list of supporting structures (where applicable), including both co-production partners and residency venues.

6. CATEGORY – STAGE RESEARCH

This category is aimed at local and national artists, creators and collectives developing artistic research projects centred on the stage space. Proposals must originate from the artistic disciplines that shape the stage space—lighting, sound, video and scenography—either by focusing on one of these disciplines or by combining several. Applications may be submitted for projects at the research stage in which lighting, sound, video or scenography constitute the starting point and the central axis of the research proposal, always in relation to the contemporary dance and live arts scene.

→ *Projects at the production stage requiring a technical residency should apply under Category 2 – Creation.*

Grant amount

The Stage Research grant has a financial endowment of **€3,000**.

Number of places for this grant category

STAGE RESEARCH: **1 place**

Time period

Graner will host the selected project for a maximum of **four weeks**, not necessarily consecutive.

Other contributions from Graner

- Studio with basic technical equipment during the first stage of the residency, with partial use of Graner's equipment (up to two weeks, depending on the availability of the centre's spaces).
- Studio with technical equipment and exclusive use of the equipment for up to two weeks.
- Technical support during six working sessions of four hours each.
- Possibility of an additional contribution towards the hire of specific equipment, to be agreed with the Graner team according to the needs of the project.
- Possibility of receiving specialised technical advice from an expert, to be agreed with the Graner team according to the needs of the project.

→ *Before the start of the residency, meetings will be held with Graner's Technical Coordinator to discuss the research project and provide advice on its development.*

Documentation to be submitted

Completed and **signed application form**, according to the model attached to this call for applications, together with the following documents:

- A text of no more than 2,000 words, by way of an artistic statement, explaining the working framework, the lines of research relating to the stage space, the central themes of the project, the methodology of the research process, its technical feasibility, and its development beyond the residency period.
- CV or narrative biography of the artist or collective.
- An initial proposal for the work schedule at Graner. The different phases of work may be divided during 2027 into stays (whether consecutive or not), up to a maximum of four weeks.
- URL links to a maximum of two previous works.
- A list of supporting structures (where applicable), including both co-production partners and residency venues.

Specific assessment criteria

- Suitability of the proposal in relation to the available resources in terms of technical equipment, human resources and studio working time (see the plans and equipment list in the ANNEX).

7. CATEGORY – EMERGING ARTISTS

This category is aimed at artists and collectives based in Catalonia who are at an early stage of their professional career, with no more than two premiered works, and who are developing creation or research projects related to dance and live arts. Its aim is to provide support and specialised guidance tailored to the specific needs of the selected artist's or collective's proposed process. Artists selected under this category will undertake part of their residency at Can Gassol Creation Centre, in Mataró.

Grant amount

The Emerging Artists grant has a financial endowment of **€3,000** per project.

Number of places for this grant category

Emerging Artists: **2 places**

Time period

Graner will host each selected project for a maximum of **four weeks**, not necessarily consecutive.

Documentation to be submitted

Completed and **signed application form**, according to the model attached to this call for applications, together with the following documents:

- A text of no more than 2,000 words, by way of an artistic statement, explaining the working framework, the lines of research relating to the body and movement, the central themes of the project, the methodology of the creative process, and its development beyond the residency period.
- A letter of motivation explaining the applicant's interest in taking part in this category.
- CV or narrative biography of the artist, collective or company, as well as their collaborators.
- An initial proposal for the work schedule at Graner. The duration of the residency will depend on the needs and nature of each project. The different phases of work may be divided during 2027 into stays, whether consecutive or not, up to a maximum of four weeks. Exclusive use of the studio cannot always be guaranteed.
- Where available, a video, via a URL link, containing material from the creative process (studio rehearsals, work-in-progress presentations, etc.).
- URL links to a maximum of two previous works.
- A list of supporting structures (where applicable), including both co-production partners and residency venues.
- Official documentation proving residence in Catalonia (certificate of residence, identity card or rental agreement showing an address in Catalonia).

8. CATEGORY – PRACTICAL METHODOLOGIES

This category is aimed at local and national artists and/or collectives who investigate distinctive, self-developed methodologies related to the body, in which exchange and transmission with different communities are essential to the development of the artistic practice. Its aim is to provide spaces for research, transmission and the sharing of embodied practices, which may be addressed to both professional and non-professional communities.

The residency offers a period of individual studio work that will subsequently be opened to communities as a space for exchange and dialogue with the artist.

Grant amount

The Practical Methodologies grant has a financial endowment of **€3,000**.

Number of places for this grant category

Practical Methodologies: **1 place**

Time period

Graner will host the selected project for a maximum of **four weeks**, not necessarily consecutive.

Documentation to be submitted

Completed and **signed application form**, according to the model attached to this call for applications, together with the following documents:

- A text of no more than 2,000 words, by way of an artistic statement, explaining the working framework, the lines of research relating to the body and movement, the central themes of the project, the methodology of the creative process, and its development beyond the residency period. The text should also specify the community with whom the project is intended to work and the reasons for choosing that community.
- CV or narrative biography of the artist, collective or company.
- An initial proposal for the work schedule, taking into account that the residency will last a maximum of four weeks. Exclusive use of the studio cannot always be guaranteed.
- URL links to a maximum of two previous works.
- A list of supporting structures (where applicable), including both co-production partners and residency venues.

10. Deadline, form and place of submission for applications

Applications must be presented within 21 calendar days of the day of publication of this call for applications on the Mercat de les Flors website, by 2 pm (local Barcelona time) on the last day.

Applications shall be submitted via the Internet using the form found at the following link:

- **CATEGORY – ASSOCIATED ARTIST:** <http://mercatflors.cat/mdlfrhh/beqa/formulari-convocatoria-ajudes-artista-associada-graner-2027/?lang=en>
- **CATEGORY – CREATION:** <http://mercatflors.cat/mdlfrhh/beqa/formulari-convocatoria-ajudes-creacio-graner-2027/?lang=en>
- **CATEGORY – BARCELONA CREA RESEARCH:** <http://mercatflors.cat/mdlfrhh/beqa/formulari-convocatoria-ajudes-bcncrea-investigacio-2027/?lang=en>
- **CATEGORY – BARCELONA CREA CRITICAL THINKING:** <http://mercatflors.cat/mdlfrhh/beqa/formulari-convocatoria-ajudes-bcncrea-pensament-2027/?lang=en>
- **CATEGORY – INTERNATIONAL:** <http://mercatflors.cat/mdlfrhh/beqa/formulari-convocatoria-ajudes-internacional-graner-2027/?lang=en>
- **CATEGORY – STAGE RESEARCH:** <http://mercatflors.cat/mdlfrhh/beqa/formulari-convocatoria-ajudes-investigacio-espai-escenic-graner-2027/?lang=en>
- **CATEGORY – EMERGING ARTISTS:** <http://mercatflors.cat/mdlfrhh/beqa/formulari-convocatoria-ajudes-emergents-graner-2027/?lang=en>
- **CATEGORY – PRACTICAL METHODOLOGIES:** <http://mercatflors.cat/mdlfrhh/beqa/formulari-convocatoria-ajudes-metodologies-practiques-graner-2027/?lang=en>

No applications shall be accepted on times or dates later than those indicated in each of the submission options. **We recommend not leaving submission of applications until the last moment to avoid overloading the server.**

11. Documentation to be submitted with the application

Each of the grant categories described in the previous sections specifies the documentation that must be submitted in order for the jury to assess the applications.

Links to videos must be provided as URL addresses in the corresponding sections of the application form for each grant category. Documents must be uploaded to the platform in PDF format.

12. Budgetary credit

The grants awarded shall be regarded as public expenditure and shall have the following budgetary allocation:

Budget period	2027	2028
Organic code	610	610
Programme	33321	33321
Economic code	48001	48001
Maximum amount	57.000,00 €	6.000,00 €

Allocation of grants by category	GRANER Budget 2027
CATEGORY – ASSOCIATED ARTIST (1) EX. 2027	6.000 €
CATEGORY – ASSOCIATED ARTIST (1) EX. 2028	6.000 €
CATEGORY – CREATION (3) EX. 2027	18.000 €
CATEGORY – BARCELONA CREA RESEARCH (2) EX. 2027	12.000 €
CATEGORY – BARCELONA CREA CRITICAL THINKING (1) EX. 2027	6.000 €
CATEGORY – INTERNATIONAL (1) EX. 2027	3.000 €
CATEGORY – STAGE RESEARCH (1) EX. 2027	3.000 €
CATEGORY – EMERGING ARTISTS (2) EX. 2027	6.000 €
CATEGORY – PRACTICAL METHODOLOGIES (1) EX. 2027	3.000 €
TOTAL	63.000 €*

* The total amount includes the €6,000 grant corresponding to the Associated Artist category for the 2027–2028 period.

The awarding of these grants shall be subject to the availability of the corresponding credits.

Exceptionally, and only with due cause, the allocation to these grants may be increased, if there is available credit in the same budgetary implementation.

The corresponding withholding will be made on the total amount of the subsidy that legally corresponds to the Personal Income Tax (IRPF).

13. Competent bodies for assessing, overseeing and resolving upon applications

The competent bodies for assessing applications shall be a Preselection Committee and a jury responsible for the final assessment.

The Preselection Committee shall be made up of:

- The Preselection Committee will be made up of up to ten (10) people of recognised competence from the cultural and artistic sector.
- One Graner representative will participate in the Committee with the right to speak but not to vote.

The jury:

- The jury shall be made up of six (6) members:
 - One member appointed by the APDC
 - One member appointed by the ACPDC.
 - One representative in the form of a performing arts technician from Mataró City Council or a member appointed in representation thereof.
 - One dance- and live arts-related artist/expert.
 - The Mercat de les Flors director or a member appointed by the Consortium (El Consorci).
 - The Graner coordinator, as president of the jury.

The resolution of the director of El Consorci Mercat de les Flors appointing the jury shall be made public during the period between the publication of this call for applications and the jury meeting.

A representative of El Consorci Mercat de les Flors shall act as the jury's Secretary, with the right to speak but not to vote.

The carrying out of the award procedures shall be the responsibility of the Graner coordinator.

The resolution on the call for applications shall be the responsibility of the director of El Consorci Mercat de les Flors, based on the proposal made by the body responsible for the award procedure. An appeal may be lodged against this resolution, which does not conclude the administrative procedure, with the Consorci's Board.

14. Carrying out of the procedure, assessment and resolution

Upon expiration of the deadline for the submission of applications, the oversight body shall review them to confirm that all have been presented by the required deadline and in the required form. It shall also verify that the documentation required for their assessment has been attached. Should the oversight body detect any defect or the absence of any of the required documents, it shall grant the party in question a period of five (5) working days to make it good. If the amendment is not made within the indicated period, the applicant shall be considered to have withdrawn and the application shall be excluded from the procedure through the corresponding resolution.

The Preselection Committee shall assess the applications made and admitted pursuant to the criteria established in the call for applications for each of the grant categories. A maximum of 60 applications from amongst those submitted for the different categories shall be preselected, which shall then be assessed by the jury.

The jury shall then assess the preselected candidates pursuant to the criteria established in the call for applications and shall set forth its deliberations and final conclusions in the relevant report.

The instructing body, in light of the file and report from the jury, shall draw up a provisional resolution, appropriately justified, which will be notified to the interested parties, granting them a period of ten (10) working days to present appeals and, in the case of the provisional beneficiaries, present the certificates showing they are up to date in their tax obligations with Barcelona City Council, the Generalitat de Catalunya, the Spanish General State Administration and the Social Security system. Should the proposed beneficiary be a legal person, they shall be required to demonstrate, with the statutes or articles of incorporation, that they were created for purposes that match the grant whose award has been proposed.

Once the deadline for the hearing procedure has expired and any appeals submitted have been examined, the oversight body shall forward the definitive proposed resolution to the Consortium's director.

The final resolution must clearly identify the beneficiary and the grant category for which they have been selected.

The jury reserves the right to declare any of the grant categories void.

Graner reserves the right to amend the requested calendar to organize the final residencies plan.

15. Compatibility of the grants

The two grant categories linked to the Barcelona Crea – Creative Factories Grants are compatible with other grants, subsidies or fellowships awarded for the same proposal, except in the following cases:

- **Previous municipal grants:** projects that have previously received a grant or subsidy from Barcelona City Council prior to the submission of the application shall not be eligible for these grant categories. If more than one incompatible grant is awarded, the beneficiary shall choose one and waive the others.
- **One Barcelona Crea grant per year:** the same individual, collective or legal entity may receive only one Barcelona Crea grant in the same year, regardless of the grant category, institution or venue awarding it. If more than one grant is awarded, the beneficiary shall choose one and waive the others.
- **Consecutive Graner calls:** individuals, collectives or legal entities that were awarded a Barcelona Crea – Creative Factories Grant from Graner in the immediately preceding call for applications shall not be eligible to apply.
- **Participation in other grant categories or Creative Factories:** individuals, collectives or legal entities that have previously been awarded a Barcelona Crea – Creative Factories Grant from Graner may apply for other Barcelona Crea grant categories, to other Creative Factories or to associated venues, either for a different phase of the same project or for a different project.
- **Participation in subsequent years at Graner:** individuals, collectives or legal entities that have received a Barcelona Crea – Creative Factories Grant from Graner in previous, non-consecutive years may apply again, provided that the application concerns a different project or a different phase of the same project.

The remaining grant categories included in this call for applications are compatible with any other grants, subsidies or fellowships awarded for the same proposal.

16. Beneficiary obligations. General obligations associated with being awarded the grant

The grant awarded must be accepted by the beneficiary.

The award must comply with applicable rules on incompatibilities and must take into account any binding provisions arising from European Union law on the matter.

Without prejudice to the provisions of the preceding two paragraphs, beneficiaries must:

- Request work compatibility from Mercat de les Flors if they are beneficiaries of the grant during the same period in which they have a contractual relationship with Mercat de les Flors.
- Furnish, prior to the awarding of the grant, proof of being up to date with compliance with their tax obligations with Barcelona City Council, the Generalitat de Catalunya, the Spanish General State Administration and with Social Security obligations.
- Make available any documentation that may be required in the call for applications to guarantee inspection and oversight powers by the Consorci.
- The beneficiaries must declare subsidies received from Barcelona City Council, the Generalitat de Catalunya or other public or private authorities or bodies in the last year, in order to check for possible incompatibilities with the concession of the grant, if so established in the call for applications.
- Perform the activity for which the grant is awarded, spending the grant on this activity and informing the Consorci of any significant changes that occur after it has been awarded. Should the beneficiary fail to comply with these obligations, the Consorci may wholly or partially withdraw the grant, demanding the return of the amount received and even initiating the corresponding sanctioning procedure.
- The legal relation between the Consorci and beneficiaries is not an employment relation. Therefore, it is the exclusive obligation of the beneficiary to comply with current labour and Social Security regulations with regard to possible employment relations among members of the beneficiary group during the period of residency. The Consorci shall not accept any liability arising from failure to comply with such regulations.
- Include the Graner logo in all grant categories, and the logo of Can Gassol, Performing Arts Centre of Mataró City Council, or that of ICUB-Barcelona City Council, if applicable depending on the grant category, in all promotional materials related to the project receiving the grant.
- Provide information on open rehearsals and/or open process presentations, whether for a small number of invited participants behind closed doors or through a public opening with prior registration. In all cases, notice must be provided sufficiently in advance to the Graner team to guarantee proper organisation in accordance with venue capacity restrictions.
- Accept and sign the document governing the assignment of the space and acceptance of its terms and conditions of use. Failure of the beneficiary to comply with this document shall render the provision of the spaces intended for the residency without effect.
- Hold at least three (3) meetings over the course of the year with the Graner team: one prior to starting the residency, one monitoring meeting and one at its conclusion.
- Hold a meeting at the start of the residency with the person responsible for Graner communication to establish the requirements of the centre and of the resident in relation to the dissemination of the residency and any content arising from it. The resident shall also provide all information and materials required for communication purposes, in coordination with the centre's communication team. Furthermore, a meeting with the facility's technical coordinator must be held to assess the needs of the project.
- Justify the performance of the activity for which the grant has been obtained, in accordance with the format agreed on with the Consorci based on the characteristics of the selected project and as established in the section "Form of Justification" in this call for applications.
- The beneficiaries must have all the intellectual property rights needed for the use of the materials included in the creative process.
- Partially transfer to the Consorci the intellectual property rights needed to publish images of rehearsals or, if relevant, the final presentation of the artistic projects in printed and/or digital format. The Consorci may only use the previously mentioned images for the purpose of disseminating and publicising this call for applications and for archiving.

- Should the Consorci consider it appropriate to disseminate the image, voice or name of the beneficiary, the former must obtain the beneficiary's express consent, in accordance with regulations on the protection of personal data.
- Participation in person at the two annual APLEC meetings, a programme held at Graner twice a year for artists selected through a public call, taking place at the beginning and end of the year. The dates of these meetings will be arranged based on the availability of the resident artists. If, due to force majeure, attendance at these meetings is not possible, other formats of participation will be arranged with Graner.
- Should a technical residency be approved, a meeting must be held with Graner's technical coordinator sufficiently in advance to consider the human and material resources required to be able to carry out the installation under proper safety conditions and in compliance with current regulations.

17. Resolution deadline

The maximum period for resolving and notifying the resolution shall be three (3) months, counted from the expiration of the deadline for submitting applications. Upon expiration of this period without notification of an express resolution, the interested parties may deem their application to participate in this call for applications to have been implicitly rejected by administrative silence.

18. Notifications

Notifications shall be made via the Internet after acceptance of said form of notification by the interested parties in the application for participation.

Applicants shall be responsible for monitoring the different stages of the call for applications, as well as the provisional and final resolutions. All communications shall be published on the Mercat de les Flors website, where applicants must consult the status of the procedure.

19. Publication and disclosure

The resolutions awarding the grants shall be published on the El Mercat de les Flors website, the Barcelona City Council *Seu Electrònica* portal and Spain's *Base de Datos Nacional de Subvenciones* subsidy database.

This publication shall have the effect of a notification and, to this end, notice shall be provided to beneficiaries online.

20. Acceptance of grants and collaboration agreement

Grants must be expressly accepted by signing the 2027 Creative Grants Acceptance Form to be supplied by El Consorci Mercat de les Flors to the beneficiaries of each grant category. Such acceptance must be accompanied by the provision of a photocopy of the DNI/NIE/passport and of the number of a current account into which the associated bank transfer shall be made.

Acceptance of the grants awarded on the basis of this call for applications entails the establishment of a work and collaboration framework between the beneficiary creators and El Consorci Mercat de les Flors, via Graner – Creative Factory, which shall manage all the technical and creative aspects of each of the residencies. This agreement contemplates undertakings by both parties to ensure that the residency at Graner is as rewarding as possible.

This collaboration framework consists of:

- Work process support from Graner – Creative Factory for projects receiving grants. Forms of collaboration and project exchange shall be discussed and defined with regard to other work processes, professional fields and activities.
- Highlighting work processes via the Graner – Creative Factory website (and that of Can Gassol, Performing Arts Centre of Mataró City Council, in the case of those resident artists with whom it collaborates) so as to

disseminate creators' work, share work processes with other artists, give the public the opportunity to access artistic practices in a more educational form and make the use of public funds more transparent.

- The dissemination of the resulting project as part of Graner's promotional activities (and those of Can Gassol, Performing Arts Centre of Mataró City Council, in the case of those resident artists with whom it collaborates), as well as the organisation of complementary activities for possible users of the facility.

21. Grant payment terms and form

Once the grant is deemed accepted, payment of 80% of the total amount awarded will be processed. Payment of the remaining 20% shall be processed once the project is completed and justified.

22. Grant promotion measures by beneficiaries

The beneficiaries of the grants for supporting artistic creation within the framework of Graner must acknowledge the support of Graner, dance and live arts creation centre – Consorci Mercat de les Flors, in the dissemination and publicity materials of the subsidized project, in text and, whenever possible, with its logo. Resident artists associated with Can Gassol, Performing Arts Centre of Mataró City Council, must also include this acknowledgment in their dissemination and publicity materials.

In addition, the beneficiaries of the grant categories linked to the Barcelona Crea – Creative Factories Grants will also have to include the following mention in their proposals' dissemination and publicity materials: "With the support of ICUB–Barcelona City Council and Graner, dance and live arts creation centre."

23. Period for carrying out the projects

Projects must be carried out between January and December 2027. This period may be extended should the project's nature so require. This must be agreed in advance with the Artistic Coordination of Graner and El Consorci Mercat de les Flors, and the resident artist must formally submit a justified request for an extension.

24. Form of justification

Beneficiaries must justify the support received by means of a public opening of the creative and/or research process at the end of the residency, demonstrating the achievement of the objective providing grounds for the awarding of the grant.

The format of the public opening shall be agreed with Graner depending on the nature of the project and in discussion with the resident artist and may, depending on its characteristics, take the form of a stage presentation, podcast, open debate, talk or audiovisual recording, among others. In all cases, it is mandatory that each justified project be documented by means of a permanent physical or digital record evidencing the activity carried out.

25. Acceptance of the terms and conditions

Participation in this procedure implies acceptance of these terms and conditions and of the call for applications governing them.

FINAL PROVISION

Where implementation of the grant awarded entails the use of spaces or equipment, the Terms and conditions governing the use of Graner – Creative Factory shall apply.

Barcelona,

Maria José Cifuentes
Director, Consorcio Mercat de les Flors

ANNEXES

1. GRANER INSTALLATIONS/FACILITIES

Lighting

- PICCOLO 24/96 VGA lighting console
- LT PICCOLO II 24 1000 lighting console
- 24 ETC Source Four Multipar 750W with four lenses: CP60, CP61, CP62, CP62+
- 12 RJ 614 1000W profile spots
- 20 RJ Lutin 306 1kW fixtures
- 10 1kW asymmetric domino lights
- 26 PAR-64
- 24 stands/pedestals 30x40x6cm
- 6 sidelighting towers of 2m in height and 3 heights
- 1 Genie AWP25 aerial work platform
- 96-ch dimmer system in Sala G
- 24-ch dimmer system in Sala MT
- Haze 500FT Pro hazer

A/V

- MIDAS X32 digital mixing desk
- YAMAHA MG 166 CX mixing console
- 2 Akiyama CDJ-MP100 CD players
- 4 JK-10A 700W Class D bi-amplified self-powered loudspeakers
- 4 JBL EON 10 self-powered loudspeakers
- 1 JK-15WA subwoofer
- 1 Shure SM58 microphone
- 2 Shure SM58-LC microphones
- 2 Shure SM57-LC microphones
- 1 Shure 48 microphone
- 1 Sennheiser Freeport 5
- 1 Shure BLX 24 / PG58 wireless microphone system
- 10 K&M 210/6 microphone stands
- 16:9 self-supporting front projection screen (4X3m/4x2.25m)
- Matt white 16:9 front projection screen, frameless (7.8x4.4m)
- Dual Vision 16:9 front/back projection screen, frameless (7.8x4.4m)
- Sharp XG-NV6XE video projector
- Mitsubishi LVP-XD480 DLP 3,000 ANSI lumen video projector
- SANYO PLC-XT35L LCD 5,000 ANSI lumen video projector

- PANASONIC PT-EW640 5,800 ANSI lumen video projector

Stage elements

- 2 telescopic 5-step ladders
- 11 rolls of dual linoleum, 1.5 X 14m
- Off-white PVC cyclorama, 7.50 x 4.50m
- “Flamenco” wooden flooring of approximately 10x10m, with 20 mm-thick boards of 1.20x2.40m
 - ✓ 30 units of 1.2x2.4x.02m
 - ✓ 8 units of 2.4x0.4x.02m
 - ✓ 1 unit of 0.4x0.4x0.02m

Black box drapes/curtains for Sala MT

- 6 tabs (“up-and-downers”), 3x4.35m
- 1 6x4.35m H backdrop
- 1 9x4.35m H backdrop

Black box drapes/curtains for Sala G

- 2 6x6.9m H backdrops

White box drapes/curtains for Sala G

- 1 tab, 3.7x6m H1
- 1 tab, 5x6m H
- 1 tab, 5.7x6m H

2. STUDIO SPECIFICATIONS

Sala Gran. Ground floor

- 239 m² open-plan space
- Width: 14.5 m
- Length: 16.5 m
- Stage area: 14.5 x 11 m (160 m²)
- Audience/seating stands: 14.5 x 5.5 m (79 m²)
- Maximum bar height: 7 m
- Perimeter gallery at a height of 6.5 m
- Harlequin Liberty sprung floor system (permanent version), black in colour. Load capacity: 400 kg/m²
- 7 motorized bars. Load capacity per bar: 175 kg distributed weight
- 96-channel, 3 kW dimmer system

Sala M.T. First floor

- 103 m² open-plan space
- Width: 9.45 m
- Length: 10.9 m
- Stage area: 9 x 6.5 m
- Headroom up to working lights: 3.96 m

- Headroom up to fixed bars: 4.5 m
- 5 fixed bars spaced every 2 m and at 4.5 m from the floor
- Attic away from studio ground area, at a height of 2.7 m
- Harlequin Activity grey vinyl sprung dance floor
- 24-ch 2.5 kW dimmer system
- One 2.6 x 1.35 x 3.30 m scaffolding system, 4.35 m total working height

Sala M. First floor

- 103 m² open-plan space
- Width: 9.45 m
- Length: 10.9 m
- Headroom to working lights: 3.96 m
- Attic away from studio ground area, at a height of 2.7 m
- Natural light
- 90% possibility of blackout
- Harlequin Activity grey vinyl sprung dance floor

3. GRANER FLOORPLAN

