

PROVISIONAL RESOLUTION FOR THE AWARDING OF CREATION GRANTS EL GRANER, CREATION FACTORY, FOR THE YEAR 2026 (Exp. F25-192)

On August 23, 2025, the Director of the Consorci Mercat de les Flors, in accordance with the powers granted by Article 12.4.n of the Consortium Statutes and the General Rules governing the granting of grants and scholarships (awards) of the Consorci Mercat de les Flors dated October 30, 2019, signed the decree approving the creation grants of El Graner, Creation Factory, for the year 2026.

On September 9, 2025, the application period began and, in accordance with section 10 of the Call, ended on September 29 at 2:00 p.m. (Catalan time). After reviewing the documentation submitted by each candidate in relation to the provisions of the call text, the Coordinator of El Graner resolved to approve and publish the provisional list of admitted and excluded persons in the Call for creation grants of El Graner, Creation Factory, for the year 2026, dated October 6.

After the 5-working-day period granted to provisionally excluded candidates to correct defects in their application or supplement the corresponding documentation, and pursuant to sections 13 and 14 of the Call, the final list was published on October 17, 2025.

On November 17 and 20, 2025, the Preselection Committee met and selected 60 proposals, which were then sent and evaluated by the Jury. On December 15, 2024, the Jury met to deliberate and decide on the grants awarded under the call, subject to the condition that all selected candidates provide the documentation required by the call rules to become beneficiaries of the grants, therefore:

I RESOLVE,

1. To provisionally award, in accordance with the Jury's decision, and without prejudice to the hearing procedure that must follow this act, the creation grants of El Graner, Creation Factory, for the year 2026, to the persons and for the modalities indicated below:

ASSOCIATED ARTIST

AC-26-AS-2

Natalia do Nascimento Fernandes

CREATION

AC-26-CR-66

laSADCUM / Guillem Jiménez Sánchez

AC-26-CR-127

Tafur Santamaría

AC-26-CR-147

Yinka Esi Graves / TRANS-FORMA ASOCIACIÓN CULTURAL

BCN-CREA_RESEARCH

AC-26-BCN-IN-16	Amaranta Velarde González
AC-26-BCN-IN-40	Mila Ercoli

BCN-CREA_THINKING

AC-26-BCN-PE-3	Hedrosa Núñez-Castelo, Javier Jesús
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INTERNATIONAL

AC-26-INT-69	NADA - Associação Cultural
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STAGE RESEARCH

AC-26-EE-23	Juan Cristóbal Saavedra Vial
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EMERGING ARTIST

AC-26-EM-27	Jordi Latorre Roig
AC-26-EM-41	Julia Romero Soriano

PRACTICAL METHODOLOGIES

AC-26-MP-14	Inka Romaní Escrivá
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2. A period of 10 working days is granted, as established in point 15 of the call, for interested parties to submit allegations and, in the case of provisional beneficiaries, to present the following documentation:
 - a. Certificates proving compliance with tax obligations with:
 - i. Barcelona City Council (authorization may be given to Mercat de les Flors to check this directly)
 - ii. Government of Catalonia
 - iii. Social Security
 - iv. Spanish Tax Agency for contracting with the public sector
 - b. Copy of DNI or NIE
 - c. Bank account ownership certificate
 - d. If the proposed beneficiary is a legal entity, it must provide proof that it was created with objectives and purposes consistent with the grant being awarded, CIF, statutes, and ID of the representative
3. Once the hearing period has expired and the allegations submitted have been examined, the instructing body will submit the proposal for the final resolution to the Consortium Directorate.
4. The final resolution will clearly identify the winner and the modality for which they were selected.
5. The Jury decided to grant an HONORABLE MENTION in the call for two projects in the CREATION modality, due to their quality and uniqueness within the sector. With these four projects, El Graner will open a dialogue line to assess possible support for the

different proposals. These artists do not need to submit any documentation. The projects selected for HONORABLE MENTION are:

AC-26-CR-2 Lidia Zoilo González
AC-26-CR-89 Lorena Nogal Navarro

Barcelona,

Sonia Fernández Lage
Artistic Coordinator El Graner