

RESOLUTION PROPOSAL approving the definitive list of persons admitted and excluded from the CALL FOR AID FOR THE CREATION OF THE BARN, FÁBRICA DE CREACIÓN, FOR THE YEAR 2026 (Exp. F25- 195)

On August 23th of 2025, the director of the Consorci Mercat de les Flors, in accordance with the powers granted by article 12.4.n) of the Consorci Mercat de les Flors Statutes and the general regulatory bases for the granting of grants and scholarships (awards) of the Consorci Mercat de les Flors on October 30th of 2019, signed the decree approving El Graner – Art factory creative grants for the year 2026.

On September 9th of 2025, the application submission period began, which, according to section 10 of the Call, ended on Setembre 29th at 2 p.m. (Catalan time). After examining the documentation presented by each of the candidates in relation to what was established in the call text, the Graner Coordinator decided to approve and make public the provisional list of people admitted and excluded in the Call for the Grants for Graner Art Factory, for the year 2025, on October 6th.

After the period of 5 working days granted to provisionally excluded candidates to remedy the defects in their application or to supplement the corresponding documentation, and pursuant to section 14 of the Call,

I PROPOSE,

Approve and make public on the website of Mercat de les Flors (<https://mercatflors.cat/>) and El Graner, Art Factory (<http://granerbcn.cat/>) the definitive list of persons admitted and excluded in the Call for grants for the creation of El Graner, Art Factory, for the year 2026, which is listed below.

	CODE	ADMITTED / EXCLUDED	REASON
ASSOCIATED ARTIST			
1	AC-26-AS-1	Admitted	
2	AC-26-AS-2	Admitted	
3	AC-26-AS-3	Admitted	
4	AC-26-AS-4	Admitted	
5	AC-26-AS-5	Admitted	
6	AC-26-AS-6	Admitted	
7	AC-26-AS-7	Admitted	
8	AC-26-AS-8	Admitted	
9	AC-26-AS-9	Admitted	
10	AC-26-AS-10	Admitted	
11	AC-26-AS-11	Admitted	

12	AC-26-AS-12	Admitted	
13	AC-26-AS-13	Admitted	
14	AC-26-AS-14	Admitted	
15	AC-26-AS-15	Admitted	
16	AC-26-AS-16	Excluded	Does not provide required documentation: official document proving residence in Catalonia.
17	AC-26-AS-17	Admitted	
18	AC-26-AS-18	Admitted	
19	AC-26-AS-19	Admitted	
20	AC-26-AS-20	Admitted	

CREATION

1	AC-26-CR-1	Admitted	
2	AC-26-CR-2	Admitted	
3	AC-26-CR-3	Admitted	
4	AC-26-CR-4	Admitted	
5	AC-26-CR-5	Admitted	
6	AC-26-CR-6	Admitted	
7	AC-26-CR-7	Admitted	
8	AC-26-CR-8	Excluded	Does not meet the requirements to apply for the chosen modality.
9	AC-26-CR-9	Admitted	
10	AC-26-CR-10	Admitted	
11	AC-26-CR-11	Admitted	
12	AC-26-CR-12	Admitted	
13	AC-26-CR-13	Admitted	
14	AC-26-CR-14	Admitted	
15	AC-26-CR-15	Excluded	Does not meet the requirements to apply for the chosen modality.
16	AC-26-CR-16	Admitted	
17	AC-26-CR-17	Admitted	
18	AC-26-CR-18	Admitted	

19	AC-26-CR-19	Admitted	
20	AC-26-CR-20	Admitted	
21	AC-26-CR-21	Admitted	
22	AC-26-CR-22	Admitted	
23	AC-26-CR-23	Admitted	
24	AC-26-CR-24	Admitted	
25	AC-26-CR-25	Admitted	
26	AC-26-CR-26	Excluded	Does not meet the requirements to apply for the chosen modality.
27	AC-26-CR-27	Admitted	
28	AC-26-CR-28	Admitted	
29	AC-26-CR-29	Admitted	
30	AC-26-CR-30	Admitted	
31	AC-26-CR-31	Admitted	
32	AC-26-CR-32	Admitted	
33	AC-26-CR-33	Admitted	
34	AC-26-CR-34	Excluded	Does not meet the requirements to apply for the chosen modality.
35	AC-26-CR-35	Admitted	
36	AC-26-CR-36	Admitted	
37	AC-26-CR-37	Admitted	
38	AC-26-CR-38	Admitted	
39	AC-26-CR-39	Admitted	
40	AC-26-CR-40	Admitted	
41	AC-26-CR-41	Admitted	
42	AC-26-CR-42	Admitted	
43	AC-26-CR-43	Admitted	
44	AC-26-CR-44	Admitted	
45	AC-26-CR-45	Admitted	
46	AC-26-CR-46	Admitted	

47	AC-26-CR-47	Excluded	Does not meet the requirements to apply for the chosen modality.
48	AC-26-CR-48	Admitted	
49	AC-26-CR-49	Excluded	Does not meet the requirements to apply for the chosen modality.
50	AC-26-CR-50	Excluded	Does not meet the requirements to apply for the chosen modality. Duplicate application.
51	AC-26-CR-51	Admitted	
52	AC-26-CR-52	Excluded	Does not meet the requirements to apply for the chosen modality.
53	AC-26-CR-53	Admitted	
54	AC-26-CR-54	Admitted	
55	AC-26-CR-55	Admitted	
56	AC-26-CR-56	Admitted	
57	AC-26-CR-57	Admitted	
58	AC-26-CR-58	Admitted	
59	AC-26-CR-59	Admitted	
60	AC-26-CR-60	Admitted	
61	AC-26-CR-61	Admitted	
62	AC-26-CR-62	Admitted	
63	AC-26-CR-63	Admitted	
64	AC-26-CR-64	Admitted	
65	AC-26-CR-65	Admitted	
66	AC-26-CR-66	Admitted	
67	AC-26-CR-67	Excluded	Does not meet the requirements to apply for the chosen modality.
68	AC-26-CR-68	Admitted	
69	AC-26-CR-69	Admitted	
70	AC-26-CR-70	Admitted	
71	AC-26-CR-71	Admitted	
72	AC-26-CR-72	Excluded	Does not meet the requirements to apply for the chosen modality.
73	AC-26-CR-73	Excluded	Does not provide required documentation: artistic project and CV.

74	AC-26-CR-74	Admitted	
75	AC-26-CR-75	Excluded	Does not meet the requirements to apply for the chosen modality.
76	AC-26-CR-76	Excluded	Does not meet the requirements to apply for the chosen modality. Duplicate application.
77	AC-26-CR-77	Admitted	
78	AC-26-CR-78	Admitted	
79	AC-26-CR-79	Admitted	
80	AC-26-CR-80	Admitted	
81	AC-26-CR-81	Admitted	
82	AC-26-CR-82	Admitted	
83	AC-26-CR-83	Admitted	
84	AC-26-CR-84	Admitted	
85	AC-26-CR-85	Admitted	
86	AC-26-CR-86	Admitted	
87	AC-26-CR-87	Admitted	
88	AC-26-CR-88	Admitted	
89	AC-26-CR-89	Admitted	
90	AC-26-CR-90	Admitted	
91	AC-26-CR-91	Admitted	
92	AC-26-CR-92	Admitted	
93	AC-26-CR-93	Admitted	
94	AC-26-CR-94	Excluded	
95	AC-26-CR-95	Admitted	
96	AC-26-CR-96	Admitted	
97	AC-26-CR-97	Admitted	
98	AC-26-CR-98	Admitted	
99	AC-26-CR-99	Excluded	Does not meet the requirements to apply for the chosen modality.
100	AC-26-CR-100	Admitted	
101	AC-26-CR-101	Admitted	

102	AC-26-CR-102	Admitted	
103	AC-26-CR-103	Admitted	
104	AC-26-CR-104	Admitted	
105	AC-26-CR-105	Admitted	
106	AC-26-CR-106	Admitted	
107	AC-26-CR-107	Admitted	
108	AC-26-CR-108	Admitted	
109	AC-26-CR-109	Admitted	
110	AC-26-CR-110	Admitted	
111	AC-26-CR-111	Admitted	
112	AC-26-CR-112	Admitted	
113	AC-26-CR-113	Admitted	
114	AC-26-CR-114	Admitted	
115	AC-26-CR-115	Admitted	
116	AC-26-CR-116	Excluded	Does not meet the requirements to apply for the chosen modality. Duplicate application.
117	AC-26-CR-117	Admitted	
118	AC-26-CR-118	Admitted	
119	AC-26-CR-119	Admitted	
120	AC-26-CR-120	Admitted	
121	AC-26-CR-121	Admitted	
122	AC-26-CR-122	Admitted	
123	AC-26-CR-123	Admitted	
124	AC-26-CR-124	Admitted	
125	AC-26-CR-125	Admitted	
126	AC-26-CR-126	Admitted	
127	AC-26-CR-127	Admitted	
128	AC-26-CR-128	Admitted	
129	AC-26-CR-129	Admitted	
130	AC-26-CR-130	Admitted	

131	AC-26-CR-131	Admitted	
132	AC-26-CR-132	Admitted	
133	AC-26-CR-133	Excluded	Duplicate application.
134	AC-26-CR-134	Admitted	
135	AC-26-CR-135	Excluded	Does not meet the requirements to apply for the chosen modality.
136	AC-26-CR-136	Admitted	
137	AC-26-CR-137	Admitted	
138	AC-26-CR-138	Admitted	
139	AC-26-CR-139	Admitted	
140	AC-26-CR-140	Admitted	
141	AC-26-CR-141	Excluded	Does not meet the requirements to apply for the chosen modality.
142	AC-26-CR-142	Admitted	
143	AC-26-CR-143	Admitted	
144	AC-26-CR-144	Admitted	
145	AC-26-CR-145	Admitted	
146	AC-26-CR-146	Admitted	
147	AC-26-CR-147	Admitted	
148	AC-26-CR-148	Admitted	
149	AC-26-CR-149	Excluded	Does not meet the requirements to apply for the chosen modality.
150	AC-26-CR-150	Admitted	
151	AC-26-CR-151	Admitted	
152	AC-26-CR-152	Admitted	
153	AC-26-CR-153	Admitted	
154	AC-26-CR-154	Admitted	
155	AC-26-CR-155	Admitted	
156	AC-26-CR-156	Admitted	
157	AC-26-CR-157	Admitted	
158	AC-26-CR-158	Admitted	

159	AC-26-CR-159	Admitted	
160	AC-26-CR-160	Admitted	
161	AC-26-CR-161	Admitted	
162	AC-26-CR-162	Excluded	The artist/entity has already submitted the maximum number of applications allowed.
163	AC-26-CR-163	Admitted	
164	AC-26-CR-164	Admitted	
165	AC-26-CR-165	Admitted	
166	AC-26-CR-166	Admitted	
167	AC-26-CR-167	Excluded	Does not meet the requirements to apply for the chosen modality.
168	AC-26-CR-168	Admitted	

BCN CREA RESEARCH

1	AC-26-BCN-IN-1	Admitted	
2	AC-26-BCN-IN-2	Admitted	
3	AC-26-BCN-IN-3	Admitted	
4	AC-26-BCN-IN-4	Admitted	
5	AC-26-BCN-IN-5	Admitted	
6	AC-26-BCN-IN-6	Excluded	No sufficient relationship with the city of Barcelona or its artistic context is demonstrated.
7	AC-26-BCN-IN-7	Admitted	
8	AC-26-BCN-IN-8	Admitted	
9	AC-26-BCN-IN-9	Admitted	
10	AC-26-BCN-IN-10	Admitted	
11	AC-26-BCN-IN-11	Admitted	
12	AC-26-BCN-IN-12	Admitted	
13	AC-26-BCN-IN-13	Admitted	
14	AC-26-BCN-IN-14	Admitted	
15	AC-26-BCN-IN-15	Admitted	
16	AC-26-BCN-IN-16	Admitted	
17	AC-26-BCN-IN-17	Admitted	

18	AC-26-BCN-IN-18	Admitted	
19	AC-26-BCN-IN-19	Admitted	
20	AC-26-BCN-IN-20	Admitted	
21	AC-26-BCN-IN-21	Admitted	
22	AC-26-BCN-IN-22	Admitted	
23	AC-26-BCN-IN-23	Admitted	
24	AC-26-BCN-IN-24	Admitted	
25	AC-26-BCN-IN-25	Admitted	
26	AC-26-BCN-IN-26	Admitted	
27	AC-26-BCN-IN-27	Admitted	
28	AC-26-BCN-IN-28	Admitted	
29	AC-26-BCN-IN-29	Admitted	
30	AC-26-BCN-IN-30	Admitted	
31	AC-26-BCN-IN-31	Admitted	
32	AC-26-BCN-IN-32	Admitted	
33	AC-26-BCN-IN-33	Admitted	
34	AC-26-BCN-IN-34	Admitted	
35	AC-26-BCN-IN-35	Admitted	
36	AC-26-BCN-IN-36	Admitted	
37	AC-26-BCN-IN-37	Admitted	
38	AC-26-BCN-IN-38	Admitted	
39	AC-26-BCN-IN-39	Admitted	
40	AC-26-BCN-IN-40	Admitted	
41	AC-26-BCN-IN-41	Admitted	
42	AC-26-BCN-IN-42	Admitted	
43	AC-26-BCN-IN-43	Excluded	Does not provide required documentation: artistic project, CV, schedule, connection with Barcelona.
44	AC-26-BCN-IN-44	Admitted	
BCN CREA CRITICAL THINKING			
1	AC-26-BCN-PE-1	Admitted	

2	AC-26-BCN-PE-2	Excluded	Grant incompatibility: Bcn-Crea 2024.
3	AC-26-BCN-PE-3	Admitted	
4	AC-26-BCN-PE-4	Admitted	
5	AC-26-BCN-PE-5	Admitted	
6	AC-26-BCN-PE-6	Admitted	
7	AC-26-BCN-PE-7	Admitted	
8	AC-26-BCN-PE-8	Admitted	
9	AC-26-BCN-PE-9	Admitted	
10	AC-26-BCN-PE-10	Admitted	
11	AC-26-BCN-PE-11	Admitted	
12	AC-26-BCN-PE-12	Admitted	

INTERNATIONAL

1	AC-26-INT-1	Admitted	
2	AC-26-INT-2	Admitted	
3	AC-26-INT-3	Admitted	
4	AC-26-INT-4	Admitted	
5	AC-26-INT-5	Admitted	
6	AC-26-INT-6	Admitted	
7	AC-26-INT-7	Admitted	
8	AC-26-INT-8	Admitted	
9	AC-26-INT-9	Admitted	
10	AC-26-INT-10	Admitted	
11	AC-26-INT-11	Admitted	
12	AC-26-INT-12	Admitted	
13	AC-26-INT-13	Admitted	
14	AC-26-INT-14	Admitted	
15	AC-26-INT-15	Admitted	
16	AC-26-INT-16	Admitted	
17	AC-26-INT-17	Admitted	

18	AC-26-INT-18	Admitted	
19	AC-26-INT-19	Admitted	
20	AC-26-INT-20	Admitted	
21	AC-26-INT-21	Admitted	
22	AC-26-INT-22	Admitted	
23	AC-26-INT-23	Admitted	
24	AC-26-INT-24	Admitted	
25	AC-26-INT-25	Admitted	
26	AC-26-INT-26	Admitted	
27	AC-26-INT-27	Excluded	Does not provide required documentation: artistic project, CV, and schedule.
28	AC-26-INT-28	Admitted	
29	AC-26-INT-29	Admitted	
30	AC-26-INT-30	Admitted	
31	AC-26-INT-31	Admitted	
32	AC-26-INT-32	Admitted	
33	AC-26-INT-33	Admitted	
34	AC-26-INT-34	Admitted	
35	AC-26-INT-35	Admitted	
36	AC-26-INT-36	Admitted	
37	AC-26-INT-37	Admitted	
38	AC-26-INT-38	Excluded	The artist/entity has already submitted the maximum number of applications allowed.
39	AC-26-INT-39	Admitted	
40	AC-26-INT-40	Admitted	
41	AC-26-INT-41	Admitted	
42	AC-26-INT-42	Admitted	
43	AC-26-INT-43	Admitted	
44	AC-26-INT-44	Admitted	
45	AC-26-INT-45	Admitted	
46	AC-26-INT-46	Admitted	

47	AC-26-INT-47	Admitted	
48	AC-26-INT-48	Admitted	
49	AC-26-INT-49	Excluded	Does not provide required documentation: CV.
50	AC-26-INT-50	Admitted	
51	AC-26-INT-51	Admitted	
52	AC-26-INT-52	Admitted	
53	AC-26-INT-53	Admitted	
54	AC-26-INT-54	Admitted	
55	AC-26-INT-55	Excluded	Does not provide required documentation: artistic project, CV, and schedule.
56	AC-26-INT-56	Admitted	
57	AC-26-INT-57	Admitted	
58	AC-26-INT-58	Excluded	Duplicate application,
59	AC-26-INT-59	Admitted	
60	AC-26-INT-60	Admitted	
61	AC-26-INT-61	Excluded	Does not provide required documentation: artistic project, CV, and schedule.
62	AC-26-INT-62	Admitted	
63	AC-26-INT-63	Admitted	
64	AC-26-INT-64	Admitted	
65	AC-26-INT-65	Excluded	Does not meet the requirements to apply for the chosen modality.
66	AC-26-INT-66	Admitted	
67	AC-26-INT-67	Admitted	
68	AC-26-INT-68	Admitted	
69	AC-26-INT-69	Admitted	
70	AC-26-INT-70	Excluded	Does not meet the requirements to apply for the chosen modality.
71	AC-26-INT-71	Admitted	
72	AC-26-INT-72	Admitted	
73	AC-26-INT-73	Admitted	
74	AC-26-INT-74	Admitted	

75	AC-26-INT-75	Admitted	
76	AC-26-INT-76	Admitted	
77	AC-26-INT-77	Admitted	
78	AC-26-INT-78	Admitted	
79	AC-26-INT-79	Admitted	
80	AC-26-INT-80	Admitted	
81	AC-26-INT-81	Admitted	
82	AC-26-INT-82	Admitted	
83	AC-26-INT-83	Excluded	Does not meet the requirements to apply for the chosen modality.
84	AC-26-INT-84	Admitted	
85	AC-26-INT-85	Admitted	
86	AC-26-INT-86	Admitted	
87	AC-26-INT-87	Admitted	
88	AC-26-INT-88	Admitted	
89	AC-26-INT-89	Admitted	
90	AC-26-INT-90	Admitted	
91	AC-26-INT-91	Admitted	
92	AC-26-INT-92	Admitted	
93	AC-26-INT-93	Admitted	
94	AC-26-INT-94	Admitted	
95	AC-26-INT-95	Admitted	
96	AC-26-INT-96	Admitted	
97	AC-26-INT-97	Admitted	
98	AC-26-INT-98	Admitted	
99	AC-26-INT-99	Admitted	
100	AC-26-INT-100	Admitted	
101	AC-26-INT-101	Excluded	Does not meet the requirements to apply for the chosen modality.
102	AC-26-INT-102	Admitted	
103	AC-26-INT-103	Admitted	

104	AC-26-INT-104	Excluded	Duplicate application.
105	AC-26-INT-105	Admitted	
106	AC-26-INT-106	Admitted	
107	AC-26-INT-107	Admitted	
108	AC-26-INT-108	Admitted	
109	AC-26-INT-109	Admitted	
110	AC-26-INT-110	Admitted	
111	AC-26-INT-111	Admitted	

STAGE RESEARCH: LIGHT AND SOUND

1	AC-26-EE-1	Admitted	
2	AC-26-EE-2	Admitted	
3	AC-26-EE-3	Admitted	
4	AC-26-EE-4	Admitted	
5	AC-26-EE-5	Excluded	Does not meet the requirements to apply for the chosen modality.
6	AC-26-EE-6	Excluded	Does not meet the requirements to apply for the chosen modality.
7	AC-26-EE-7	Admitted	
8	AC-26-EE-8	Admitted	
9	AC-26-EE-9	Admitted	
10	AC-26-EE-10	Admitted	
11	AC-26-EE-11	Admitted	
12	AC-26-EE-12	Admitted	
13	AC-26-EE-13	Admitted	
14	AC-26-EE-14	Admitted	
15	AC-26-EE-15	Excluded	Does not provide required documentation: artistic project, CV, and schedule.
16	AC-26-EE-16	Admitted	
17	AC-26-EE-17	Admitted	
18	AC-26-EE-18	Excluded	Does not meet the requirements to apply for the chosen modality.
19	AC-26-EE-19	Admitted	

20	AC-26-EE-20	Admitted	
21	AC-26-EE-21	Admitted	
22	AC-26-EE-22	Admitted	
23	AC-26-EE-23	Admitted	
24	AC-26-EE-24	Admitted	
25	AC-26-EE-25	Admitted	
26	AC-26-EE-26	Admitted	
27	AC-26-EE-27	Admitted	
28	AC-26-EE-28	Admitted	
29	AC-26-EE-29	Admitted	
30	AC-26-EE-30	Admitted	
31	AC-26-EE-31	Admitted	
32	AC-26-EE-32	Admitted	
33	AC-26-EE-33	Excluded	Does not meet the requirements to apply for the chosen modality.

EMERGING ARTISTS

1	AC-26-EM-1	Admitted	
2	AC-26-EM-2	Admitted	
3	AC-26-EM-3	Admitted	
4	AC-26-EM-4	Admitted	
5	AC-26-EM-5	Admitted	
6	AC-26-EM-6	Excluded	Does not provide required documentation: CV.
7	AC-26-EM-7	Admitted	
8	AC-26-EM-8	Admitted	
9	AC-26-EM-9	Admitted	
10	AC-26-EM-10	Admitted	
11	AC-26-EM-11	Admitted	
12	AC-26-EM-12	Admitted	
13	AC-26-EM-13	Admitted	
14	AC-26-EM-14	Admitted	

15	AC-26-EM-15	Admitted	
16	AC-26-EM-16	Admitted	
17	AC-26-EM-17	Admitted	
18	AC-26-EM-18	Admitted	
19	AC-26-EM-19	Admitted	
20	AC-26-EM-20	Admitted	
21	AC-26-EM-21	Admitted	
22	AC-26-EM-22	Admitted	
23	AC-26-EM-23	Admitted	
24	AC-26-EM-24	Admitted	
25	AC-26-EM-25	Admitted	
26	AC-26-EM-26	Admitted	
27	AC-26-EM-27	Admitted	
28	AC-26-EM-28	Admitted	
29	AC-26-EM-29	Admitted	
30	AC-26-EM-30	Admitted	
31	AC-26-EM-31	Admitted	
32	AC-26-EM-32	Admitted	
33	AC-26-EM-33	Admitted	
34	AC-26-EM-34	Admitted	
35	AC-26-EM-35	Admitted	
36	AC-26-EM-36	Admitted	
37	AC-26-EM-37	Admitted	
38	AC-26-EM-38	Admitted	
39	AC-26-EM-39	Admitted	
40	AC-26-EM-40	Admitted	
41	AC-26-EM-41	Admitted	
42	AC-26-EM-42	Admitted	
43	AC-26-EM-43	Admitted	

44	AC-26-EM-44	Admitted	
45	AC-26-EM-45	Admitted	
46	AC-26-EM-46	Admitted	
47	AC-26-EM-47	Admitted	
48	AC-26-EM-48	Admitted	
49	AC-26-EM-49	Admitted	
50	AC-26-EM-50	Admitted	
51	AC-26-EM-51	Admitted	
52	AC-26-EM-52	Admitted	
53	AC-26-EM-53	Admitted	
54	AC-26-EM-54	Admitted	
55	AC-26-EM-55	Admitted	

PRACTICAL METHODOLOGIES

1	AC-26-MP-1	Excluded	Does not meet the requirements to apply for the chosen modality.
2	AC-26-MP-2	Admitted	
3	AC-26-MP-3	Excluded	Does not meet the requirements to apply for the chosen modality.
4	AC-26-MP-4	Admitted	
5	AC-26-MP-5	Admitted	
6	AC-26-MP-6	Admitted	
7	AC-26-MP-7	Admitted	
8	AC-26-MP-8	Admitted	
9	AC-26-MP-9	Admitted	
10	AC-26-MP-10	Admitted	
11	AC-26-MP-11	Admitted	
12	AC-26-MP-12	Admitted	
13	AC-26-MP-13	Admitted	
14	AC-26-MP-14	Admitted	
15	AC-26-MP-15	Admitted	
16	AC-26-MP-16	Admitted	

The instructor of the procedure

Sonia Fernández Lage

El Graner, Artistic Coordinator