**Laboratory call:**

***Researching ways to research between gravities***

**by Laura Vilar Dolç, with the collaboration of Josefina Zuain and Pierre-Michaël Faure**

from 6 to 10 October 2025 in nunart (Barcelona)

Co-organised with the Mercat de les Flors

**Lab: *Researching ways to research between gravities***

This laboratory is one of the forms taken by Laura Vilar Dolç's collaboration with the Mercat de les Flors, together with the presentation of the performance *Entre gravetats* and the book *Espacio entreceptivo. Una investigación artística bailando.*

Coordinating laboratories has been a key device in her research process. That is why she proposes to share some of these ways of doing, some procedures and routes capable of establishing *interceptive\** articulations **between movement practices, writing practices and other materialities** that are composed during the research processes.

**The aim of this laboratory is for participants to investigate their modes of research**, coming into contact with the constellation of their interests and materials, in order to work on and deploy the interceptive archive that will emerge. **At the end, each person will leave with a collection of materials generated during the laboratory**.

The different practices and proposals between gravities will be: **improvisations, proprioceptive explorations, trace observation, writing and recording guidelines, somatic listening exercises, process sharing devices,** etc.

The laboratory is designed as a space for research, with the intention of multiplying both the questions and the ways of approaching and generating them. Research is, from this perspective, an operation that is carried out collectively. This is why [**Josefina Zuain**](https://www.instagram.com/josefina.zuain/) and [**Pierre-Michaël Faure**](https://www.imflieger.net/artist/pierre-faure-fr-en/?lang=en), individuals who have been indispensable in her process, will accompany [**Laura Vilar Dolç**](https://www.institutdelteatre.cat/contactar/professorat/pld56/vilar-dolc-laura) **during the laboratory.**

More information: <https://mercatflors.cat/espectacle/entre-gravetats/>

\* The interceptive space is a notion proposed by Laura Vilar Dolç in her doctoral research. It refers to the system of interconnected and communicating relationships between the body's proprioceptive system and the multidirectional listening-action network that extends beyond its boundaries.

**Lab dates and timetable:**

From 6 to 10 October, from 11 am to 3 pm.

**Place:**

[nunart](https://nunartbcn.com/ca/) Carrer del Telègraf, 67, 08041 Barcelona

**Price:**

General admission - €30

**Profile:**

Aimed at people interested in thinking through movement**: dancers, movement students, researchers, artists of all disciplines**, etc.

**Places:**

25 places

**Workshop programme:**

5 sessions of 4 hours (with a break)

Based on the ways of doing that have shaped the research, the laboratory is approached through the following practices:

* **movement** \_ could take the form of guided explorations, choreographic materials, collective improvisations, etc.
* **writing and recording** \_ each person will generate an expanded archive of their experiences.
* **process opening and feedback** \_ from an associative and generative perspective.

**Artist profile:**

[**Josefina Zuain**](https://www.instagram.com/josefina.zuain/) **(Argentina)** \*

Dancer and writer. She coordinates writing workshops for artists and works as a consultant for projects in the field of art and related fields. She holds a degree in Arts from the Faculty of Philosophy at the University of Buenos Aires. In 2019, she completed the master's degree in Advanced Studies in Art History (University of Salamanca), with an international scholarship granted by the Fundación Carolina and Banco Santander (with thesis). She runs a publishing house specialising in dance content, Segunda en Papel, and a virtual platform in archive format that brings together 10 years of dance content production:<http://cuadernosdedanza.com.ar/> ISSN22508708.

[**Pierre-Michaël Faure**](https://www.imflieger.net/artist/pierre-faure-fr-en/?lang=en) **(France)**

A performer, choreographer and teacher, Pierre-Michaël trained from an early age in classical dance at the Perpignan Conservatoire and later at the Marseille Opera School. He decided to dedicate himself to contemporary creation and began his career as a performer in several national and international companies, such as the Ballet Atlantique Régine Chopinot and the Compagnie Taffanel. He currently teaches in France and abroad, where he develops specific projects with children and adults.

\* Side by side with Josefina Zuain, I have developed these laboratories and this way of working on research. The genealogy of the workshop name lies in her publishing project Segunda en Papel, whose publication *Catálogo. Los textos de la danza.* *Tomo II,* contained the title *Modos de investigación que crean obras*, which included a section called "Investigar modos de investigar" (Researching ways to research). This was also the title of the first workshop we coordinated together in 2022 at nunart Barcelona, where we worked on concepts for this section of the catalogue.

**Language workshop:** Catalan, Spanish and English

**CALL CALENDAR AND STRUCTURE**

* Maximum of 25 places, which will be allocated in order of receipt of registrations.
* Registration deadline: **2 October 2025**

**COMMITMENT FROM APPLICANTS**

* Availability and commitment are requested for each lab day and timetable.
* Registration will be effective when payment is made through the Mercat de les Flors website.

**INFORMATION ABOUT CHOREOGRAPHER LAURA VILAR DOLÇ**

[**Laura Vilar Dolç**](https://www.institutdelteatre.cat/contactar/professorat/pld56/vilar-dolc-laura) is a dancer, teacher, creator and researcher based in Vienna.

She holds a PhD in Philosophy from the Universitat Autònoma de Barcelona (UAB) for her thesis on artistic research through dance.

As a dancer she has worked in different national and international companies, notably Compagnie Taffanel (2003-2010) and the CobosMika Company (2006-2013), with whom she worked internationally with Russell Maliphant's company.

As a creator, in recent years she has presented *Sanjiao* (2018), *Voyager* (2019) and *Tentativas de (des)aparición* (2022).

She is currently part of the teaching team on the master’s degree programme in Artistic Research and Design at EINA-UAB, as well as the UAB’s bachelor’s degree in Design. She has been teaching at the Institut del Teatre de Barcelona since 2014.

She is co-director of nunart, a centre for research and experimentation through and from dance since 2019, where she develops the research and residencies programme [(www.nunartbcn.com).](http://www.nunartbcn.com)

In Austria, she is artist-in-residence at Im\_flieger ([www.imflieger.net](http://www.imflieger.net)), a performing arts research centre, where she was the artistic director of the Schule@im\_flieger programme in 2024 and will be again in 2026. She runs the centre's residency exchange programme, Changing Spaces Vienna-Barcelona. She collaborates with Segunda en Papel, a publishing house specialising in dance, as curator and editor, with whom she published her first solo book *Espacio entreceptivo. Una investigación artística bailando* (2025).