



## PROVISIONAL RESOLUTION OF THE GRANT AWARDS FOR GRANER, CREATION FACTORY, FOR THE YEAR 2025 (Exp. F24-217)

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On September 20th, 2024, the director of the Consorci Mercat de les Flors, in accordance with the powers granted by Article 12.4.n) of the Consortium's Statutes and the General Rules for the granting of grants and scholarships (awards) by the Consorci Mercat de les Flors, dated October 30th, 2019, signed the decree for the approval of grants for creation at El Graner, Creation Factory, for the year 2025.

On September 25th, 2024, the submission period for applications began, which, according to Section 10 of the Call, ended on October 15th, 2024, at 14:00 (Catalan time). After reviewing the documentation submitted by each candidate in relation to the requirements outlined in the call, the Coordinator of El Graner approved and published the provisional list of accepted and rejected applicants for the Call for Creation Grants at El Graner, Creation Factory, for the year 2025, on October 18th. After the 5-day period granted to the candidates provisionally excluded to correct the deficiencies in their application or to complete the required documentation, and in accordance with Sections 13 and 14 of the Call, the definitive list was published on October 28th, 2024.

On November 12th, 2024, the Pre-selection Commission met and selected 60 proposals to be sent for evaluation by the Jury. On December 16th, 2024, the Jury met to deliberate and issue its verdict regarding the grants awarded as part of the call, subject to the condition that all selected individuals submit the documentation required by the call's rules to become beneficiaries of the grants. Therefore:

### I RESOLVE:

1. To provisionally grant, in accordance with the Jury's verdict and without prejudice to the hearing process that must follow this act, the creation grants for El Graner, Creation Factory, for the year 2025, to the individuals and in the modalities indicated below:

#### MODALITY A:

- AC-25-A-0003: Joaquín Collado Parreño

#### MODALITY B:

- AC-25-B-0045: Alberto Velasco
- AC-25-B-0063: Aurora Bauzà
- AC-24-B-0168: Candela Capitán López

**MODALITY C:**

- AC-25-C-0038: Luciana Chierigati
- AC-25-C-0084: Reinaldo Ribeiro

**MODALITY D:**

- AC-25-D-0021: Estampa (colectivo artístico)

**MODALITY E:**

- AC-25-E-0031: Alina Sokulska
- AC-25-E-0051: Juan Carlos Panduro

**MODALITY F:**

- AC-25-F-0002: Javier Martín
- AC-25-F-0028: Sandra Sotelo Reyes

2. To grant a period of 10 working days, as established in Section 15 of the call, for the interested parties to submit objections and, in the case of provisional beneficiaries, to provide the following documentation:
  - a. Certificates confirming compliance with tax obligations with:
    - i. The City Council of Barcelona: permission can be given for Mercat de les Flors to make this inquiry directly.
    - ii. The Government of Catalonia iii. Social Security iv. Spanish Tax Agency for contracting with the public sector.
  - b. Copy of DNI or NIE
  - c. Bank account ownership certificate.
  - d. In the case of a legal entity being proposed as a beneficiary, it must provide evidence that it was created with objectives and purposes aligned with the grant being proposed, along with CIF, bylaws, and the DNI of the representative.
3. Once the period has expired and the submitted objections have been reviewed, the instructing body will submit the proposal for the final resolution to the Consortium's Direction.
4. The final resolution will clearly identify the winner and the modality under which they have been selected.
5. The Jury decided to create an HONORABLE MENTION for two projects, one from modality B and one from modality C, due to their quality and uniqueness within the sector. These four projects will open a dialogue line from El Graner to consider possible support for the various proposals. These artists do not need to submit any documentation. The selected projects for HONORABLE MENTION are:
  - AC-25-B-0119: Raquel Klein
  - AC-15-C-0095: Maria Jurado

Barcelona,

Sonia Fernández Lage  
Artistic Coordinator, El Graner