

F24- 217

El Graner – Arts Factory creative grants: 2025 call for applications

1. Preamble

El Graner is a centre for creation and research around the language of the body and movement. It forms part of Barcelona City Council's Arts Factories programme and is managed by El Mercat de les Flors in collaboration with the Associació de Professionals de la Dansa de Catalunya (APDC, the Catalan Association of Dance Professionals) and the Associació de Companyies Professionals de la Dansa de Catalunya (ACPDC, the Association of Professional Dance Companies of Catalonia).

El Graner is a diverse, interconnected space whose focus is artistic research and experimentation around dance and its contemporary manifestations, and maintains a close relationship with the professional and educational communities and the general public. To this end, it plays host to resident artists, carries out art cooperation projects with other cultural players and educational activities, and promotes the integration of the centre into the local neighbourhoods, amongst other things.

As a publicly-funded installation, El Graner has a commitment to the public and must play a role in the daily lives of the communities surrounding it, providing new options for looking at a complex world, based on a dialogue with artists initiating responses, interpretations and stances via the language of the body. El Graner seeks to become a centre for experimentation, risk-taking, innovation and research, including trial and error within its programme through these artists' creative processes. On the current world stage, El Graner wishes to give pride of place to research, creation and practice to create thought and reflection, fully embracing the rich diversity of forms of choreographic writings and research around the body and movement.

One of its core actions is to provide assistance to artists through a programme of different kinds of residences that is interconnected and linked with the facility's other programmes and activities. An open dialogue is established with each and every resident artist or group in an attempt to provide responses to each project's needs and open up new possibilities for expansion and professional growth, always in line with the particular stage at which the resident artists and their projects find themselves. The residency programme is interconnected with El Graner's five core work areas: Research, Creation, Transfer, Thought and Education and Local Action.

To build this programme, El Graner is opening up a new call for applications for support for residency projects from January to December 2025. This call is aimed at artists, groups and other professionals, both local and international, working in the fields of dance and the performing arts, and who are developing creative or research projects of different types.

2. Object and purpose

The purpose of this call for applications is to regulate the awarding of grants for artistic creation and research in accordance with the categories specified in this call and through the 2025 residency programme.

The purpose of these grants is to:

- SUPPORT different career paths by establishing a direct and close link with resident artists to work strategically on disseminating their projects and build different professionalization models around dance and the performing arts.
- STRENGTHEN the arts sector, fostering interconnection, a higher profile, professionalization and awareness of different creative projects.

- BOOST the creative processes of emerging artists and diversity in research and methodologies around the body and movement.
- ENABLE new forums for practice, debate, contemplation and creating discourse around contemporary creation.
- ENRICH creation and production models for artistic works through sharing, exchanging, experimenting, learning and questioning the current scene, seeking new forms of development and different staging formats.
- ESTABLISH the body as a primordial part of stage-related creation and as a core element of different artistic languages.
- CREATE synergies between artists living together around this creative centre and its projects.

3. Legal framework

This Call for Applications is governed by the General Regulatory Terms and Conditions for awarding grants (prizes) from the Consorci Mercat de les Flors, published in the *Official Gazette of the Province of Barcelona* on 11 December 2019.

4. Grant award system

The grants shall be awarded based on public and competitive participation.

5. Beneficiaries: definition and applicable conditions

The following may apply for the grants contemplated herein:

- Natural persons.
- Legal persons.
- Groupings of natural or legal persons, public or private.
- *Comunidades de bienes* (Community estates)
- Any other kind of economic unit or undertaking with separate assets that, although lacking any legal personality, can carry out projects or activities or is in a situation that provides grounds for the awarding of a grant.

In the case of any grouping of natural or legal persons without their own legal personality, a representative of said grouping must be appointed for compliance with the grouping's responsibilities as beneficiary.

Fulfilment of the following requirements must be proven in all cases:

- That they are up-to-date in their compliance with tax obligations with Barcelona City Council, the Generalitat de Catalunya, remaining public administrations and with regard to Social Security contributions, as well as with the obligations regarding the reimbursement of the grants, if applicable.
- If the applicant is a legal person, that their Statutes/Memorandum and Articles of Association contain objects and purposes that coincide with the programmes established in the call for grant applications in question.

6. General assessment criteria

The Preselection Committee and the jury shall be made up of sector professionals in the fields of creation, research, management, production and training associated with dance, the performing arts and new staging formats. They shall give positive consideration to projects that are proprietary and unique, as well as the degree of fit with the services and resources offered by El Graner.Ty

The criteria to be assessed will be:

- Rigour and coherence in developing the artistic project.
- The degree of interest, research, innovation and dialogue within the current context of dance and the performing arts.
- Global viability of the project with regard to El Graner's strategic lines.
- Extent of experimentation with and relation to other disciplines, artistic areas and fields of thought.
- Synergies with other creators and/or communities in developing the project.
- The career path of the artist/group/company.

7. Resources provided by El Graner

- The chance to use the different work spaces, to be agreed with each of the artists based on their artistic project, the overall calendar of activities and the spaces' availability.
- Annual financial aid, depending upon grant type.
- The possibility of carrying out a technical residency, depending upon the artistic project type and nature.
- Shared studio and table with access to computer, printer and scanner.
- Rest areas, depending upon availability, and access to common areas and shared kitchen.
- Support in developing the project, based upon its requirements and upon dialogues with the artist(s).
- Only under certain circumstances and depending on the artistic needs of the project, El Graner may provide artistic mentorship, without this implying a commitment by the center to offer this resource to all artists.
- The chance to participate in different El Graner programmes (laboratories, seminars, education and territory projects, etc.).
- Linking the project with other dialogues opened by El Graner with its partnership network.
- The possibility of covering travel expenses or artistic mentorship depending on the project.
- Support for project dissemination and communication. Space on the El Graner website and social media and the creation of project-specific promotional material, in dialogue with the centre's communication team.
- Coverage of travel expenses to attend the two annual APLEC meetings, a program held at El Graner twice a year aimed at artists selected through a public call. Travel coverage will only be provided to the individual beneficiary of the call or to the representative of the group/company in the case of a legal entity. Only national or European travel will be included.

8. Other contributions

Mataró City Council's Can Gassol Centre d'Arts Escèniques performing arts centre will contribute the sum of €1,700 as a financial contribution to the Type E grants (Emerging Artists). It shall also offer rehearsal spaces for artists with other grant types to create cross-fertilizations with Can Gassol's public and education programmes, as well as for those artists who may enrich Mataró's cultural panorama and allow for the opening up of dialogue between the artistic communities of the two cities.

9. Types: 2025 residences

The 2025 residencies are divided into six different types:

- Type A: Associated Artist
- Type B: Creation
- Type C: Research
- Type D: Stage research: Light and Sound
- Type E: Emerging artists
- Type F: Practical methodologies
 - F1: Professional community
 - F2: Non-professional community

A single artist may apply for up to two grant types. If accepted, however, they will only be awarded one of the grants. If more than two applications are presented, only the first two received before the deadline and in the appropriate manner shall be considered.

TYPE	NAME	NO. PROJECTS	FINANCIAL AID (€)	TOTAL INVESTMENT (€)
A	ASSOCIATED ARTIST	1	4,500€	4,500€
B	CREATION	3	3,300€	9,900€
C	RESEARCH	2	2,300€	4,600€
D	STAGE RESEARCH: LIGHT AND SOUND	1	1,800€	1,800€
E	EMERGING ARTISTS	2	2,000€	4,000€
F	PRACTICAL METHODOLOGIES	2	2,000€	4,000€
	F.1. Professional community			
	F.2. Non-professional community			
		11		28,800€*

**The total does not include the grant of €4,500 for the associated artist for 2026 nor the 2025 grant of 4.000€ for the associated artist for the 2024 financial year*

Type A: Associated Artist

This category is aimed at artists and groups who reside in Catalonia to develop creative projects which are, at the time of the call for applications, at the research, creation or production stage and which wish to be associated with the El Graner administrative project, with its different programmes, actions and encounter contexts, for a period of two (2) years. The associate artist must establish a dialogue (with regard to their practice and creative process) with El Graner's five main lines of work: Research, Creation, Transfer, Thought and Education and Territorial Action.

Grant amount

The Associated Artist creative grant has a financial endowment as follows:

- **€4,500.00** corresponding to the 2025 budget and annual period.
- **€4,500.00** corresponding to the 2026 budget and annual period ¹

Number of places for this grant type

1 place for two years (2025 – 2026)

Time period

Association with El Graner for 2 years and creative residency for the selected project for a minimum of one month and a maximum of two months, not necessarily consecutive.

Documentation to be submitted

Application form, completed and signed, according to this open call, and to which must be attached the following documents:

- An artist's declaration of up to five (5) pages in PDF format, explaining: the work's framework, the lines of research regarding the body and movement, the project's main themes, the methodology of the creative process, and its projection over time beyond the residency.
- CV or narrative biography of the artist, group or company, as well as of their partners/collaborators.
- An initial proposed calendar for the work contemplated for El Graner. The duration of the residency will depend on the requirements and nature of each individual project. The work stages can be divided over the course of 2025 into stays (consecutive or otherwise) of a minimum of two (2) weeks and a maximum of two (2) months. Exclusive use of the studio will not always be available.
- URL link to a video of up to 3 minutes explaining the reasons for wanting to be an El Graner associate artist.
- URL link to a video with material on the creative process (rehearsals in the studio, public open studio, etc.), if such material is available.
- URL links to up to three (3) previous works.
- A list of support structures (if any), in terms of both coproduction and residency spaces.
- Official documentation accrediting residence in Catalonia.

¹ The amount for 2026 is subject to suitable and sufficient credit in the budget for the financial period.

Specific assessment criteria:

The associated artist shall be selected based on the rigour of the project submitted and its viability, the coherence of the development of its artistic practice, its degree of experimentation and past history, as well as their motivation and potential for becoming involved in El Graner's different core areas of work, and the capacity to engage in the governance of a creative centre.

The Committee reserves the right to obtain more information by means of a personal interview.

Specific obligations:

- Membership of the El Graner artistic committee, which will meet once a year to work on the content of the facility's artistic project.
- Membership of the yearly monitoring committee for the El Graner management project.
- Attend open rehearsals and feedback sessions relating to the creative processes of other El Graner residents.

Type B: Creation

This type of grant is aimed at local, national and international artists and groups working in the fields of dance and the performing arts and that have projects at the production stage.

Grant amount

The Creation-type grant has a financial endowment of **€3,300** per project.

Number of places for this grant type

3 places

Time period

El Graner will host each selected project for a period of one (1) to a maximum of two (2) months, not necessarily consecutive.

Documentation to be submitted

Application form, completed and signed, according to this open call, and to which must be attached the following documents:

- An artist's declaration of up to five (5) pages in PDF format, explaining: the work's framework, the lines of research regarding the body and movement, the project's main themes, the methodology of the creative process, and its projection over time beyond the residency.
- CV or narrative biography of the artist, group or company, as well as of their partners/collaborators.
- An initial proposed calendar for the work contemplated for El Graner. The duration of the residency will depend on the requirements and nature of each individual project. The work stages can be divided over the course of 2025 into stays (consecutive or otherwise) of a minimum of two (2) weeks and a maximum of two (2) months. Exclusive use of the studio will not always be available.
- URL link to a video with material on the creative process (rehearsals in the studio, public open studio, etc.), if such material is available.
- URL links to up to three (3) previous works.
- A list of support structures (if any), in terms of both coproduction and residency spaces.

Type C: Research

This type of grant is aimed at local, national and international researchers, artists and groups working in the fields of dance and the performing arts and that are carrying out in 2025 a research project with the body, movement and choreographic thought as the main focus of the research. This grant type seeks to provide support for the exploration, research and development of projects currently under way at an initial stage. Projects may be submitted in the form of writing, educational research, movement research, thought, etc., without any requirement for the immediate exhibition of any final work or result.

Grant amount

The Research-type grant has a financial endowment **€2,300** per project.

Number of places for this grant type

2 places

Time period

El Graner will host each selected project for a period of one (1) month to a maximum of six (6) weeks, not necessarily consecutive.

Documentation to be submitted

Application form, completed and signed, according to this open call, and to which must be attached the following documents:

- An artist's declaration of up to five (5) pages in PDF format, explaining: the work's framework, the lines of research regarding the body and movement, the project's main themes, the methodology of the creative process, and its projection over time beyond the residency.
- CV or narrative biography of the artist, group or company, as well as of their partners/collaborators.
- An initial proposed calendar for the work contemplated for El Graner. The duration of the residency will depend on the requirements and nature of each individual project. The work stages can be divided over the course of 2024 into stays (consecutive or otherwise) of a minimum of two (2) weeks and a maximum of six (6) weeks. Exclusive use of the studio will not always be available.
- URL link to a video with material on the creative process (rehearsals in the studio, public open studio, etc.), if such material is available.
- URL links to up to three (3) previous works.
- A list of support structures (if any), in terms of both coproduction and residency spaces.

Type D: Stage research: Light and Sound

This type of grant is aimed at local, national and international artists, creators and groups researching into lighting, sound and/or set design associated with the body, movement and choreographic thought as the main focus of the research. The research may focus on one of these three languages or on a combination of all of them. This grant type is for artistic research projects associated with technical matters at the research stage. Lighting, sound and the stage space must be at the heart of the project, alongside the choreographic proposal.

→ *Those projects at a production stage requiring a technical residency must apply for a Type B grant.*

Grant amount

The “Stage research” grant has a financial endowment of **€1,800** per project.

Number of places for this grant type

1 place

Time period:

El Graner will host each selected project for a period of one (1) month, not necessarily consecutive.

Other contributions from El Graner

- Studio with limited technical facilities during the first stage of the residency with partial use of El Graner equipment (up to two (2) weeks, depending upon centre space availability).
- Study with technical facilities and exclusive equipment for up to two (2) weeks.
- Technical support in six (6) work sessions of four (4) hours each.
- Possibility of making an extra contribution to the costs of hiring specific equipment, to be agreed with the El Graner team in accordance with the project’s requirements.
- Possibility of receiving specific technical advice from an expert, to be agreed with the El Graner team in accordance with the project’s requirements.

→ *Prior to commencement of the residency, meetings will be held with the El Graner technical coordinator to understand and advise the research project.*

Documentation to be submitted

Application form, completed and signed, according to this open call, and to which must be attached the following documents:

- An artist’s declaration of up to five (5) pages in PDF format, explaining: the work’s framework, the lines of research regarding the body and movement, the project’s main themes, the methodology of the creative process, its technical viability and its projection over time beyond the residency.
- CV or narrative biography of the artist or group.
- An initial proposed calendar for the work contemplated for El Graner. The work stages can be divided over the course of 2025 into stays (consecutive or otherwise) of a minimum of two (2) weeks and a maximum of four (4) weeks.
- URL link to a video with material on the creative process (rehearsals in the studio, public open studio, etc.), if such material is available.
- URL links to up to three (3) previous works.
- A list of support structures (if any), in terms of both coproduction and residency spaces.



Specific criteria:

- Project's fit with available resources, both technical and human, and time spent working in the studio (see plants and listing of equipment in the Annex here to).

Type E: Emerging artists

This category is aimed at artists and groups who reside in Catalonia at an initial stage of their professional activities, with a maximum of two long-form pieces premiered and developing dance- or performing art-related creative or research projects. The goal is to provide the selected artist or group with specialized support and mentoring in line with the specific needs of the proposed creative process. Additionally, the selected artist for this grant type will form part of a specific collective mentoring programme, over the course of the entire year.

Grant amount

The “Emerging artists” creative grant has a financial endowment of **€2,000** per project.

Number of places for this grant type

2 places

Time period

El Graner will host each selected project for one month, not necessarily on consecutive days. The collective mentoring programme for emerging artists involves meeting spaces to be agreed on between the selected artists and El Graner.

Documentation to be submitted

Application form, completed and signed, according to this open call, and to which must be attached the following documents:

- An artist’s declaration of up to five (5) pages, explaining: the work’s framework, the lines of research regarding the body and movement, the project’s main themes, the methodology of the creative process, and its projection over time beyond the residency.
- A motivation letter setting out the reasons for being eligible for this grant type.
- CV or narrative biography of the artist, group or company, as well as of their partners/collaborators.
- An initial proposed calendar for the work contemplated for El Graner. The duration of the residency will depend on the requirements and nature of each individual project. The work stages can be divided over the course of 2025 into stays (consecutive or otherwise) of a minimum of two (2) weeks and a maximum of four (4) weeks. Exclusive use of the studio will not always be available.
- URL link to a video with material on the creative process (rehearsals in the studio, public open studio, etc.), if such material is available.
- URL links to up to three (2) previous works.
- A list of support structures (if any), in terms of both coproduction and residency spaces.
- Official documentation accrediting residence in Catalonia.

Type F: Practical methodologies

This type of grant is aimed at local, national and international artists and/or groups researching into individual and proprietary methodologies associated with the body, in which exchanges and transfers with different types of communities are required for the development of work tools. The goal is to help provide spaces for the transmission and transfer of body-related practices, which may be aimed at both professional and non-professional publics.

The residency offers individual work times in the studio, which shall be subsequently opened up to the communities as a space for exchanges and dialogue with the artist.

Two lines are available:

- **F.1. Practical methodologies for the professional dance community**
- **F.2. Practical methodologies for non-professional communities**

Grant amount

The “Practical methodologies” creative grant has a financial endowment of **€2,000** per project.

Number of places for this grant type

2 places (one for each line)

Time period

El Graner shall host each selected project for up to three (3) weeks, not necessarily consecutive.

Documentation to be submitted

Application form, completed and signed, according to this open call, and to which must be attached the following documents:

- An artist’s declaration of up to five (5) pages in PDF format, explaining: the work’s framework, the lines of research regarding the body and movement, the project’s main themes, the methodology of the creative process, and its projection over time beyond the residency. The target community and the reasons for wishing to work with said community must be specified.
- A motivation letter setting out the reasons for being eligible for this grant type.
- CV or narrative biography of the artist, group or company.
- An initial proposal for a work calendar, bearing in mind that the residency is assigned a maximum of three weeks. Exclusive use of the space may not always be possible.
- URL link to a video with material on the creative process (rehearsals in the studio, public open studio, etc.), if such material is available.
- URL links to up to three (3 maximum) previous works
- A list of support structures (if any), in terms of both coproduction and residency spaces.

10. Deadline, form and place of submission for applications

Applications must be presented within 21 calendar days of the day of publication of this call for applications on the Mercat de les Flors website, by 2 pm (local Barcelona time) on the last day.

- Applications shall be submitted via the Internet using the form found at the following link:
 1. **Type A:** <http://mercatflors.cat/mdlfrhh/beca/formulari-convocatoria-ajudes-artista-associada-graner-2025/>
 2. **Type B:** <http://mercatflors.cat/mdlfrhh/beca/formulari-convocatoria-ajudes-creacio-graner-2025/>
 3. **Type C:** <http://mercatflors.cat/mdlfrhh/beca/formulari-convocatoria-ajudes-investigacio-graner-2025/>
 4. **Type D:** <http://mercatflors.cat/mdlfrhh/beca/formulari-convocatoria-ajudes-investigacio-espai-escenic-graner-2025/>
 5. **Type E:** <http://mercatflors.cat/mdlfrhh/beca/formulari-convocatoria-ajudes-emergents-graner-2025/>
 6. **Type F:** <http://mercatflors.cat/mdlfrhh/beca/formulari-convocatoria-ajudes-metodologies-practiques-graner-2025/>
- No applications shall be accepted on times or dates later than those indicated in each of the submission options. We recommend not leaving submission of applications until the last moment to avoid overloading the server.

11. Documentation to be submitted with the application

Each of the type of creative grants described in the preceding sections details the specific documentation to be submitted for the jury to assess the candidates.

Links to videos shall be made via URLs in the relevant section of the form for each grant type, whilst only documents in PDF format may be uploaded to the platform.

12. Budgetary credit

The grants awarded shall be regarded as public expenditure and shall have the following budgetary allocation:

Budget period	2025	2026
Organic code:	610	610
Programme:	33321	33321
Economic code:	48001	48001
	€28,800	€4,500

Allocation of grants by type:

	Graner Budget 2025
Type A – Associated artist (2)*	€4,500
Type B – Creation (3)	€9,900
Type C – Research (2)	€4,600
Type D – Stage research: Light and Sound (1)	€1,800
Type E – Emerging artists (2)	€4,000
Type F – Practical methodologies (2)	€4,400
TOTAL	€28,800

* The total includes the financial grant of €4,500 for the associated artist modality corresponding to the year 2025/26.

The awarding of these grants shall be subject to the availability of the corresponding credits.

Exceptionally, and only with due cause, the allocation to these grants may be increased, if there is available credit in the same budgetary implementation.

The corresponding withholding will be made on the total amount of the subsidy that legally corresponds to the Personal Income Tax (IRPF).

13. Competent bodies for assessing, overseeing and resolving upon applications

The competent bodies for assessing applications shall be a Preselection Committee and a jury responsible for the final assessment.

The Preselection Committee shall be made up of four (4) members:

- The Preselection Committee will be made up of four people of recognised competence from the cultural and artistic sector, except in the case of category D, for which it will be enlarged to five with the inclusion of an expert in the subject.
- One El Graner representative will participate in the Committee with the right to speak but not to vote.

The jury responsible for the final assessment shall be made up of six (6) members:

- One member appointed by the APDC
- One member appointed by the ACPDC
- One representative in the form of a performing arts technician from Mataró City Council or a member appointed in representation thereof
- One dance- and performing arts-related artist/expert
- The El Mercat de les Flors director or a member appointed by the Consortium (El Consorci)
- The El Graner coordinator, as a president of the jury

The resolution of the director of El Consorci Mercat de les Flors appointing the jury shall be made public during the period between the publication of this call for applications and the jury meeting.

A representative of El Consorci Mercat de les Flors shall act as the jury's Secretary, with the right to speak but not to vote.

The carrying out of the award procedures shall be the responsibility of the EL Graner coordinator.

The resolution on the call for applications shall be the responsibility of the director of El Consorci Mercat de les Flors, based on the proposal made by the body responsible for the award procedure. An appeal may be lodged against this resolution, which does not conclude the administrative procedure, with the Consorci's Board.

14. Carrying out of the procedure, assessment and resolution

Upon expiration of the deadline for the submission of applications, the oversight body shall review them to confirm that all have been presented by the required deadline and in the required form. Should the oversight body detect any defect or shortfall in this regard, it shall grant the party in question a period of five (5) days to make it good. If the amendment is not made within the indicated period, the applicant shall be considered to have withdrawn and the application shall be excluded from the procedure through the corresponding resolution.

The Preselection Committee shall assess the applications made and admitted pursuant to the criteria established in the call for applications for each of the grant types. A maximum of 60 applications from amongst those submitted for the different types shall be preselected.

The jury shall then assess the preselected candidates pursuant to the criteria established in the call for applications and shall set forth its deliberations and final conclusions in the relevant report.

The instructing body, in light of the file and report from the jury, shall draw up a provisional resolution, appropriately justified, which will be sent to the interested parties, granting them a period of 10 working days to present appeals and, in the case of the provisional beneficiaries, present the certificates showing they are up to date in their tax obligations with Barcelona City Council, the Generalitat de Catalunya, the Spanish State and the Social Security system. Should the proposed beneficiary be a legal person, they shall be required to demonstrate, with the statutes or articles of incorporation, that they were created for purposes that match the grant whose award has been proposed.

Once the deadline for the hearing procedure has expired and any appeals submitted have been examined, the oversight body shall forward the definitive proposed resolution to the El Consorci director.

The final resolution must clearly identify the beneficiaries and the grant type for which they have been selected.

The jury reserves the right to not to award some grant types.

El Graner reserves the right to amend the specified calendar to organize the final residencies plan.

15. Beneficiary obligations. General obligations associated with being awarded the grant

The grant awarded must be accepted by the beneficiary.

The award must comply with applicable rules on incompatibilities and must take into account any binding provisions arising from European Union law on the matter.

Without prejudice to the provisions of the preceding two paragraphs, beneficiaries must:

- Request work compatibility from Mercat de les Flors if they are beneficiaries of the grant during the same period in which they have a contractual relationship with Mercat de les Flors
- Furnish, prior to the awarding of the grant, proof of being up to date with compliance with their tax obligations with Barcelona City Council, the Generalitat de Catalunya and with Social Security obligations.
- Make available any documentation that may be required in the call for applications to guarantee inspection and oversight powers by Consorci.
- The beneficiaries must declare subsidies received from Barcelona City Council, the Generalitat de Catalunya or any other government or public bodies in the last year, in order to check for possible incompatibilities with the concession of the grant, if so established in the call for applications.
- Perform the activity for which the grant is awarded, spending the grant on this activity and informing the Consorci of any significant changes that occur after it has been awarded. Should the beneficiary fail to comply with these obligations, the Consorci may wholly or partially withdraw the grant, demanding the return of the amount received and even initiating the corresponding sanctioning procedure.
- The legal relation between the Consorci and beneficiaries is not an employment relation. Therefore, it is the exclusive obligation of the beneficiary to comply with current labour and Social Security regulations with regard to possible employment relations among members of the beneficiary group during the period of residency. The Consorci shall not accept any liability arising from failure to comply with such regulations.
- Include the logo of El Graner in all formats and, if applicable according to the format, the logo of Can Gassol, the performing arts creation center, in all promotional materials related to the project subject to the grant.
- Provide information on open rehearsals and public open studio, be this for a small number of invitees behind closed doors or open to the public by application. In all cases, notice must be provided sufficiently in advance to the El Graner team to guarantee that the organization complies with maximum capacity measures.
- Accept and sign the document governing the assignment of the space and acceptance of its terms and conditions of use, Failure of the beneficiary to comply with this document shall render the provision of the spaces intended for the residency without effect.

- Hold at least three (3) meetings over the course of the year with the El Graner team: one prior to starting the residency, one monitoring meeting and one at its conclusion.
- Hold a meeting at the start of the residency with the person responsible for El Graner communication to establish the requirements of the centre and of the resident when it comes to publicizing the residency and any content that may arise therefrom. Supply by the resident of any information and material required for communication purposes, in discussion with the centre's communication team. Furthermore, a meeting with the facility's technical coordinator must be held to assess the needs of the project.
- Justify the performance of the activity for which the grant has been obtained, in accordance with the format agreed on with the Consorci based on the characteristics of the selected project and as established in the section "Form of Justification" in this call for applications.
- The beneficiaries must have all the intellectual property rights needed for the use of the materials included in the creative process.
- Partially transfer to the Consorci the intellectual property rights needed to publish images of rehearsals or, if relevant, the final presentation of the artistic projects in printed and/or digital format. The Consorci may only use the previously mentioned images for the purpose of disseminating and publicising this call for applications and for archiving.
- Should the Consorci consider it appropriate to disseminate the image, voice or name of the beneficiary, the former must obtain the beneficiary's express consent, in accordance with regulations on the protection of personal data.
- Participation in person at the two annual APLEC meetings, a program held at El Graner twice a year for artists selected through a public call, taking place at the beginning and end of the year. The dates of these meetings will be arranged based on the availability of the resident artists. If, due to a force majeure, attendance at these meetings is not possible, other formats of participation will be arranged with El Graner
- Should a technical residency be approved, a meeting must be held with Graner's technical coordinator sufficiently in advance to consider the human and material resources required to be able to carry out the installation under proper safety conditions and in compliance with application regulations.

16. Resolution deadline

The deadline for the resolution shall be two months from the expiration of the deadline for submitting applications. Expiration of the resolution deadline without any notification of said resolution shall entitle the interested parties to deem their application for grants made as a part of this call implicitly rejected.

17. Notifications

Notifications shall be made via the Internet after acceptance of said form of notification by the interested parties in the grant application.

18. Publication and disclosure

The resolutions awarding the grants shall be published on the El Mercat de les Flors website, the Barcelona City Council *Seu Electrònica* portal and Spain's *Base de Datos Nacional de Subvenciones* subsidy database.

This publication shall have the effect of a notification and, to this end, notice shall be provided to beneficiaries online.

19. Acceptance of grants and collaboration agreement

Grants must be expressly accepted by signing the 2025 creative grants acceptance form to be supplied by El Consorci Mercat de les Flors to the beneficiaries of each grant type. Signature of said document entails acceptance of the undertakings arising therefrom and must be accompanied by the provision of a photocopy of the DNI/NIE/passport and of the number of a current account into which the associated bank transfer shall be made.

Acceptance of the grants awarded on the basis of these open call entails the establishment of a work and collaboration framework between the beneficiary creators and El Consorci Mercat de les Flors, via El Graner – Arts Factory, which shall manage all the technical and creative aspects of each of the residencies. This agreement contemplates undertakings by both parties to ensure that the grant beneficiaries' time with the institution is as rewarding as possible.

This collaboration framework consists of:

- Work process support from El Graner – Arts Factory for projects receiving grants. Forms of collaboration and project exchange shall be discussed and defined with regard to other work processes, professional fields and activities.
- Highlighting work processes via the El Graner – Arts Factory website (and that of Mataró City Council's Can Gassol Centre d'Arts Escèniques in the case of those resident artists with which it collaborates) so as to disseminate creators' work, share work processes with other artists, give the public the opportunity to access artistic practices in a more educational form and make the use of public money more transparent.
- The dissemination of the resulting project as part of El Graner's promotional activities (and those of Mataró City Council's Can Gassol Centre d'Arts Escèniques in the case of those resident artists with which it collaborates), as well as the organization of some complementary activity or activities with regard to possible users of the facility.

20. Grant payment terms and form

Once the grant is deemed accepted, payment of 80% of the total amount awarded will be processed. Payment of the remaining 20% shall be processed once the project is completed and justified.

21. Grant promotion measures by beneficiaries

The beneficiaries of the grants for supporting artistic creation within the framework of El Graner must acknowledge the support of El Graner, center for dance and live arts - Consorci Mercat de les Flors, in the dissemination and publicity materials of the subsidized project, in text and, if possible, with a logo. Resident artists associated with Can Gassol at the Mataró City Council must also include this acknowledgment in their dissemination and publicity materials.

22. Period for carrying out the projects

Projects must be carried out between January and December 2025. This period may be extended should the project's nature so require. This must be agreed in advance with the Artistic Coordination of El Graner and El Consorci Mercat de les Flors senior management, and the artist must formally submit a request justifying the desired extension.

23. Justification method

Beneficiaries must justify the support received by means of the opening to the public of the creative and/or research process at the end of the residency, demonstrating the achievement of the objective providing grounds for the awarding of the grant.

The specific format will be agreed with El Graner depending on the nature of the project and in discussion with the artist and may, depending on its characteristics, be in the form of a stage presentation, podcast, open debate, talk. or

an audiovisual recording, among others. It is mandatory that each justified project be registered by means of a permanent physical or digital medium, which accredits the activity carried out.

24. Acceptance of terms and conditions

Participation in this procedure implies acceptance of the terms and conditions and call for applications that regulate it.

FINAL PROVISION

When the use of the awarded grant entails use of spaces or equipment, the *Condicions reguladores de l'ús del Graner – Fàbrica de creació* (Terms and conditions of the use of El Graner - Arts Factory) shall be applicable.

Barcelona,

Àngels Margarit Viñals
Director, El Consorci Mercat de les Flors

ANNEXES

1. EL GRANER INSTALLATIONS/FACILITIES

Lighting

- PICCOLO 24/96 VGA lighting console
- LT PICCOLO II 24 1000 lighting console
- 24 ETC Source Four Multipara 750W with four lenses: CP60, CP61, CP62, CP62+
- 12 RJ 614 1000W profile spots
- 20 RJ Lutin 306 1kW fixtures
- 10 1kW asymmetric domino lights
- 26 PAR-64
- 24 stands/pedestals 30x40x6cm
- 6 sidelighting towers of 2m in height and 3 heights
- 1 Genie AWP25 aerial work platform
- 96-ch dimmer system in Sala G
- 24-ch dimmer system in Sala MT
- Haze 500FT Pro hazer

A/V

- MIDAS X32 digital mixing desk
- YAMAHA MG 166 CX mixing console
- 2 Akiyama CDJ-MP100 CD players
- 4 JK-10A 700W Class D bi-amplified self-powered loudspeakers
- 2 JBL EON 15 XT self-powered loudspeakers
- 4 JBL EON 10 self-powered loudspeakers
- 1 JK-15WA subwoofer
- 1 Shure SM58 microphone
- 2 Shure SM58-LC microphones
- 2 Shure SM57-LC microphones
- 1 Shure 48 microphone
- 1 Sennheiser Freeport 5
- 1 Shure BLX 24 / PG58 wireless microphone system
- 10 K&M 210/6 microphone stands
- 16:9 self-supporting front projection screen (4X3m/4x2.25m)
- Matt white 16:9 front projection screen, frameless (7.8x4.4m)
- Dual Vision 16:9 front/back projection screen, frameless (7.8x4.4m)
- Sharp XG-NV6XE video projector
- Mitsubishi LVP-XD480 DLP 3,000 ANSI lumen video projector
- SANYO PLC-XT35L LCD 5,000 ANSI lumen video projector
- PANASONIC PT-EW640 5,800 ANSI lumen video projector

Stage elements

- 2 telescopic 5-step ladders
- 11 rolls of dual linoleum, 1.5 X 14m
- Off-white PVC cyclorama, 7.50 x 4.50m
- "Flamenco" wooden flooring of approximately 10x10m, with 20 mm-thick boards of 1.20x2.40m

- ✓ 30 units of 1.2x2.4x.02m
- ✓ 8 units of 2.4x0.4x.02m
- ✓ 1 unit of 0.4x0.4x0.02m

Black box drapes/curtains for Sala MT

- 6 tabs (“up-and-downers”), 3x4.35m
- 1 6x4.35m H backdrop
- 1 9x4.35m H backdrop

Black box drapes/curtains for Sala G

- 2 6x6.9m H backdrops

White box drapes/curtains for Sala G

- 1 tab, 3.7x6m H1
- 1 tab, 5x6m H
- 1 tab, 5.7x6m H

2. STUDIO SPECIFICATIONS

Sala Gran. Ground floor

- 239 m² open-plan space
- Width: 14.5 m
- Length: 16.5 m
- Stage area: 14.5 x 11 m (160 m²)
- Audience/seating stands: 14.5 x 5.5 m (79 m²)
- Maximum bar height: 7 m
- Perimeter gallery at a height of 6.5 m
- Harlequin Liberty sprung floor system (permanent version), black in colour. Load capacity: 400 kg/m²
- 7 motorized bars. Load capacity per bar: 175 kg distributed weight
- 96-channel, 3 kW dimmer system

Sala M.T. First floor

- 103 m² open-plan space
- Width: 9.45 m
- Length: 10.9 m
- Stage area: 9 x 6.5 m
- Headroom up to working lights: 3.96 m
- Headroom up to fixed bars: 4.5 m
- 5 fixed bars spaced every 2 m and at 4.5 m from the floor
- Attic away from studio ground area, at a height of 2.7 m
- Harlequin Activity grey vinyl sprung dance floor
- 24-ch 2.5 kW dimmer system
- One 2.6 x 1.35 x 3.30 m scaffolding system, 4.35 m total working height



Sala M. Ground floor

- 103 m² open-plan space
- Width: 9.45 m
- Length: 10.9 m
- Headroom to working lights: 3.96 m
- Attic away from studio ground area, at a height of 2.7 m
- Natural light
- 90% possibility of blackout
- Harlequin Activity grey vinyl sprung dance floor

3. EL GRANER FLOORPLAN

