

## AUDITION

Marina Mascarell is looking for 2 or 3 performers for her new production with Mercat de les Flors, Barcelona and Dance Forum Taipei.

Application deadline: October 16

Physical Workshop (with invitation only): November 13 to 15, Barcelona

### Looking for:

Performers above 45 years old. Contemporary dancers with an interest to share an intensive creative process with other 7 performers, 1 or 2 apprentices and the artistic team. With excellent improvisation skills, versatility and interest to explore with the body, word and sound. Available for travelling and the possibility to be in the rehearsals and performance 100 %.

We value the pleasure for perseverance and openness to experiment, play and share with the team. It is essential to have high spatial and bodily awareness, with capacity to question and deconstruct.

### Application process

Please send the information below before October 16 to [elclimamolaproduction@gmail.com](mailto:elclimamolaproduction@gmail.com) with:

- CV in PDF format containing full name, age, nationality, place of residency, telephone number, formation, experience and face photo.
- Full body photo.
- 2 links of videos uploaded to Youtube or Vimeo with password containing:
  - A. A 3 minutes improvisation, with no cuts nor edition, with or without music. (We value the capacity of listening, reacting and playing).
  - B. Introduction (close up). Max 7 minutes:
    - Tell us a professional experience that has left an impact on you.
    - Describe yourself as a performer and explain how you would like to continue evolving.
    - State your current interests, and detail what you are looking for in art.

Note: this procedure is made to minimized traveling

Selected applicants will have an online interview via skype or zoom during the week of October 19.

The last phase will be a workshop in person from November 13th to 15th in Barcelona.

The engine of the project: The body as a political weapon

Our social landscape is disincorporated. Long distances are the generator of our social behaviour, and exposure is considerably more relevant than experience. In response, we feel attracted to our bodies, our finite faculties and the possible relationships that come out of the unattended senses beyond the view.

A group of people will become 'community' with the desire to question our position as an obedient, constructed and productive body, longing to find alternatives and to endow the group with the capability of choosing.

The corporeal, with a certainty of a physical reality will be the doorway to the vulnerability of the material world: the smell, the touch and the sounds -relevant through the short distances since it will happen in the body and its surroundings.

Bodies, movement, spoken word, and sound intertwine in a democratic space.

### Schedule

Laboratory\_ 3 weeks from March 22 to April 5 (Barcelona)

Creative process\_ July 19 to October 3 (Barcelona)

Premiere at Mercat de les Flors: September 30, performances October 1, 2 and 3, 2021.

Co-production of Mercat de les Flors and Dance Forum Taipei