

2021 Call for proposals for creative grants

Guidelines for the submission and evaluation of grants awarded in the Graner-Factory creative space by the Consorci Mercat de les Flores supporting artistic creativity.

1. Preamble

Graner is a centre for creativity and research in body language and movement that forms part of the Barcelona Council's Fàbricas de Creación (Creation Factories) and is managed by the Mercat de les Flors with the cooperation of the Association of Dance Professionals of Catalonia (ADPC) and the Association of Dance Companies of Catalonia (ACPDC). Graner is a diverse and interconnected space that focuses on artistic research and experimentation and that builds relationships with the professional, educational and civic community. To make this possible, Graner hosts artists in residency, it develops artistic cooperation projects with other cultural agents and educational projects, and promotes the integration of the space within the neighbourhood, among other activities and projects.

Graner is opening a call for residency projects since January to December 2021. This call for proposals is aimed at artists, collectives and other professionals, both local and international, who are active in the fields of dance and performing arts and are currently developing creative or research proposals.

2. Object and purpose

The object of these terms is to regulate the awarding of grants in support of creativity and artistic research through creative grants and artists' residencies.

The purpose of this grant is to assist in:

- Driving forward professional careers and creative processes.
- Raising the interconnection, the visibility and increasing awareness of artistic projects.
- Supporting emerging artists through creative processes.
- Boosting artistic research processes.
- The involvement of the artists in the governance of the creative centre.

3. Award system

These grants are awarded on a public and competitive basis.

4. Recipients: definition and conditions

The following are eligible to apply for the grants provided for in this call for proposals:

- Natural persons.
- Legal entities.
- Consortiums of natural persons or legal entities, whether public or private.
- Community estates.

- Any other type of business entity or separated estate that, although not a legal entity, may carry out projects, activities or finds itself in a position that provides grounds for the receipt of the grant.

In the case of consortiums of natural persons and legal entities without their own legal personality, a representative must be named from the consortium for the compliance that is required of it as a recipient.

In all cases, applicants will need to demonstrate their compliance with the following requirements:

- That they are up to date in compliance with the tax obligations of the Council of Barcelona, the Government of Catalonia, other Administrations and with Social Security, as well as their obligations to reimburse the grant awarded as the case may be.
- Where the applicant is a legal entity, that its statutes contain objects and purposes that are consistent with the programmes established in the specific call for proposals.

5. Residency modalities, description, applicants and grant amounts

The 2021 call for residency proposals is structured around four residency modalities:

- Modality A: Creative residencies
- Modality B: Research residencies
- Modality C: Stage lighting research residency
- Modality D: Emerging artists

One artist may apply for more than one residency modality, but will only get one of them.

a. Creative residencies

This modality is aimed at local, national and international artists and collectives working in the fields of modern dance and the performing arts, who are currently developing projects in the production phase.

Amount of the grant:

The grant for the creation in the modality of CREATIVE RESIDENCIES of Graner is of **€3,500.00**

Other contributions from Graner:

- Shared studio and table with access to a computer, printer, scanner and telephone.
- Rest areas subject to availability and access to common areas and kitchen.
- Opportunity to do a technical residency.
- Support as of the initial needs of the artistic project and in dialogue with the artist.

Obligations associated with the receipt of the grant:

- A public opening of the creative process is planned for the end of the residency. The format will be agreed with the centre according to the nature of the project and the timing of the opening.
- As a publicly owned centre, Graner aims to promote a plural and participatory governance in order to establish a two-way dialogue where artists and institutions can share their needs, desires and intuitions. The Artistic Commission is the stable work space to generate membership and recognition. Here, the artist can also be proactive in transmitting proposals and needs to the institution. It includes resident artists, the associate artist and the Graner team, and it meets twice a year. Resident artists are expected to participate in two Artistic Commissions, at the beginning and at the end of the year. Dates will be agreed based upon member availability.

Documentation to be submitted:

Application form completed and signed according to the guide attached in this open call, with the following attached documents:

A text of up to 5 pages length (in PDF format) explaining the initiative and the main working themes of the project. As an alternative or addition to this document, and bearing in mind the various times and venues in which the projects submitted for the type A residency may be presented, a brief synopsis of the project and a video with footage of the creative process to date (rehearsals, process launch, etc.) may also be submitted.

- CV or narrative biography of the artist, collective or company, as well as those of their collaborators.
- Links to a maximum of three previous works.
- The support structures (if applicable) both in terms of co-production and residency spaces.
- A proposed schedule for work at the Graner (the work stages for 2021* may be divided into residencies of at least one week up to a maximum of 2 months).

**Working dates at the Graner will be agreed with the artist based on their request and the availability of spaces at the centre.*

Criteria considered when evaluating applications:

- Rigor and coherence in the formulation of the artistic proposal
- Viability of the proposal
- Relevance to the contexts of contemporary dance and the performing arts.
- Degree of experimentation in and relationship with other fields of art and thought.
- The demonstrated experience and career path of the artist or company.

Number of places in the modality

CREATIVE RESIDENCIES: 4 places

b. Research residencies

This residency type is aimed at local, national and international researchers, artists and collectives working in the fields of contemporary dance and the performing arts and who are developing research projects in which choreography, the body and movement form the central themes of the research; projects involving writing, methodological research or teaching projects related to the creation of shows, etc. may be submitted.

Amount of the grant:

The grant for the creation in the modality of RESEARCH RESIDENCIES of Graner is of **€2,300.00**

Other contributions from Graner:

- Shared studio and table with access to a computer, printer, scanner and telephone.
- Rest areas subject to availability and access to common areas and kitchen.
- Guidance as of the project's initial needs.

Obligations associated with the receipt of the grant:

- A public opening of the creative process is planned for the end of the residency. The format will be agreed with the centre according to the nature of the project and the timing of the opening.
- As a publicly owned centre, Graner aims to promote a plural and participatory governance in order to establish a two-way dialogue where artists and institutions can share their needs, desires and intuitions. The Artistic Commission is the stable work space to generate membership and recognition. Here, the artist can also be proactive in transmitting proposals and needs to the institution. It includes resident artists, the associate artist and the Graner team, and it meets twice a year. Resident artists are expected to participate in two Artistic Commissions, at the beginning and at the end of the year. Dates will be agreed based upon member availability.

Documentation to be submitted:

Application form completed and signed according to the guide attached in this open call, with the following attached documents:

- A text of up to 5 pages in length (in PDF format) explaining the initiative and the main working themes to be completed in the research.
- CV or narrative biography of the artist, collective or company, as well as those of their collaborators.
- Links to a maximum of three previous works.
- A document with the work schedule (the work stages for 2021* may be divided into residencies of at least one week up to a maximum of 2 months).

** Working dates at the Graner will be agreed with the artist based on their request and the availability of spaces at the centre.*

Criteria taken into account for the evaluation of the proposals

- Rigor and coherence in the development of the artistic proposal.
- Relevance to the contexts of contemporary dance and the performing arts.
- Degree of experimentation in and relationship with other fields of art and thought.
- The demonstrated experience and career path of the artist or company.

Number of places in the modality

RESEARCH PROJECTS: 2 places

c. **Modality Stage lighting research residency**

This modality is aimed at artists and groups, researchers and illuminators at a local, national and international level, who want to investigate the relationship between light and choreographic or performative work. This modality will host a research project in light, connected to an artistic project going through its research phase. For technical residencies regarding projects in their production phase, it is necessary to apply to modality A.

Graner will host the research project for a maximum of 1 month. Two of the residency weeks the applicant can work with technical equipment and will receive technical support from the technical coordinator of Graner.

Amount of the grant:

The grant for the creation in the modality of RESEARCH RESIDENCY IN STAGE LIGHTING of Graner is of 2,300.00 €.

Other contributions from GRANER

- Shared desk with access to a computer, printer, scanner and telephone.
- Studio space for the entire creation period technical assistance (maximum 2 weeks depending on the availability of spaces in the centre).
- Studio space with technical rigging and technical support for two weeks (technical support for 6 sessions of 4 hours each).
- Rest areas according to availability and access to common areas and kitchen.

** The residency must be possible with the material and technical resources of the centre (see plans and list of material in the ANNEX).*

** Prior to entering the studio, there will be a few meetings with the technical coordinator of Graner to get to know the project better and to be able to give according advice.*

Obligations associated with the receipt of the grant:

- A public opening of the creative process is planned for the end of the residency. The format will be agreed with the centre according to the nature of the project and the timing of the opening.
- As a publicly owned centre, Graner aims to promote a plural and participatory governance in order to establish a two-way dialogue where artists and institutions can share their needs, desires and intuitions. The Artistic Commission is the stable work space to generate membership and recognition. Here, the artist can also be proactive in transmitting proposals and needs to the institution. It includes resident artists, the associate artist and the Graner team, and it meets twice a year. Resident artists are expected to participate in two Artistic Commissions, at the beginning and at the end of the year. Dates will be agreed based upon member availability.

Documentation to be submitted

- An application form completed and signed according to the model attached to this call, in which the following documents must be included.
- An explanatory text and graphic portfolio with aesthetic references (photographs, drawings, etc.) of a maximum of 5 pages in PDF that explain the initiative, the objectives and the lines of work of the research.
- A CV or a narrative biography of the artist, group, researcher, illuminator.
- Links to a maximum of three previous works.
- A document specifying the work schedule (for this modality the technical research period must be developed in two consecutive weeks, the remaining two weeks without technical assistance can be divided throughout 2021 * into stays of at least one week).

**The working dates at Graner will be agreed together with the artist based on the request and availability of the spaces of the centre.*

Criteria taken into account for the evaluation of the proposals

- Rigor and coherence in the development of the proposal.
- Degree of interest in the context of contemporary dance and live arts.
- Degree of experimentation and relationship between the light and the choreographic or performative proposal.
- Trajectory of the applicant.
- Suitability of the proposal in relation to the resources available at Graner in terms of technical material, staff and working time in the studio.

Number of places in the modality

STAGE LIGHTING RESEARCH RESIDENCY: 1 place.

d. Emerging artists

Aimed at artists and collectives based in Catalonia in the early stages of their professional career, with a maximum of two long pieces produced previously, and who are currently developing creative or research projects related to contemporary dance and the performing arts. The goal is to provide the selected artist or collective with support and specialized guidance, addressing the specific needs of the proposed creative process.

This modality is a collaboration between Graner and Can Gassol of the Mataró City Council, which will jointly support the selected proposals. The work periods will be divided between Can Gassol of the Mataró City Council and Graner depending on the availability of the artists and the centres.

Amount of the grant:

The grant for the creation in the modality of EMERGING ARTISTS of Graner and Can Gassol of the Mataró City Council is of **€1,700.00**

Other contributions from Graner:

- Shared studio and table with access to a computer, printer, scanner and telephone.
- Rest areas subject to availability and access to common areas and kitchen.
- Opportunity to create events to launch the process, share footage of the work and establish a dialogue with other professionals.
- Opportunity to do a technical residency.
- Artistic guidance agreed with the artist according to the needs of the project.
- Mentoring in production.

Obligations associated with the receipt of the grant:

- A public opening of the creative process is planned for the end of the residency. The format will be agreed with the centre according to the nature of the project and the timing of the opening.
- As a publicly owned centre, Graner aims to promote a plural and participatory governance in order to establish a two-way dialogue where artists and institutions can share their needs, desires and intuitions. The Artistic Commission is the stable work space to generate membership and recognition. Here, the artist can also be proactive in transmitting proposals and needs to the institution. It includes resident artists, the associate artist and the Graner team, and it meets twice a year. Resident artists are expected to participate in two Artistic Commissions, at the beginning and at the end of the year. Dates will be agreed based upon member availability.

Documentation to be submitted:

Application form completed and signed according to the guide attached in this open call, with the following attached documents:

- A text of up to 5 pages in length explaining the initiative and the main working themes to be completed. As an alternative or addition to this document, and bearing in mind the various times and venues in which the proposals submitted for the EMERGING ARTISTS-type residency might be presented, a brief synopsis of the project with the main working themes, aims and goals to be developed, a video with footage of the creative process to date (rehearsals, process launch, etc.) and other additional material may also be submitted.
- CV or narrative biography of the artist, collective or company, as well as those of their collaborators.
- Links to previous work
- A document with the work schedule (the work stages for 2021* may be divided into residencies of at least one week up to a maximum of 2 months).

** Working dates at the Graner and Can Gassol of the Mataró City Council will be agreed with the artist based on their request and the availability of spaces at the two centres.*

Criteria taken into account for the evaluation of the proposals

- Rigor and coherence in the formulation of the artistic proposal
- Relevance to the contexts of contemporary dance and the performing arts.
- Degree of experimentation in and relationship with other fields of art and thought.

Number of places in the modality:

EMERGING ARTISTS: 2 places

6. Deadline, format and location for submission of applications

Applications may be submitted as of the publication of this call for proposals and until October the 14th 2020:

The submissions may be:

- Preferably electronically through the wordpress form that is located at the following address:

<http://mercatflors.cat/mdlfrhh/beca/formulari-convocatoria-dajuts-a-la-creacio-graner-2021/>

The acceptance of the applications will be closed at 20h (Catalan time) on October the 14th 2020.

- In person with the printed form and the requested documentation (by previous appointment on phone +34 93 256 26 00) at the Consorci Mercat de les Flors Registry, located at No. 59 (Second Floor) Calle Lleida, 08004 Barcelona, open Monday to Friday from 9am to 2pm.

Applications submitted later than the day and the time indicated in each modality will not be accepted. It is strongly advised not to submit the request last minute in order to avoid server crashes.

7. Documentation to submit with the application

Each grant type described in the previous sections specifies the documentation to be provided for its assessment by the jury. In the case of the electronically submitted applications, the links to videos will be URLs in the sections established in the form of each grant modality, while documents can be uploaded to the platform only in PDF format. In applications presented in person, the documentation can be provided in paper, and the audiovisual material exclusively in pen drive format.

8. Budget allocation

The awarded grants will be considered a public expense and will be charged to the following budgetary implementation:

- Financial Year: 2021
- Organic code: 610
- Programme: 33321
- Economic code: 48001
- Maximum initial amount: €24.300
 - Modality A – creative residencies (4) 14.000,00€
 - Modality B – research residencies (2) 4.600,00€
 - Modality C – stage lighting research residency 2.300,00€
 - Modality D – emerging artists (2) 3.400,00€

In exceptional cases, and on justified grounds, the allocation for this grant may be increased, provided that there is sufficient provision available in the same budget application.

A withholding tax of approximately 15% will be applied to the total amount of the grant.

9. Bodies responsible for evaluation, processing and deciding on applications

The pertinent bodies for the evaluation of applications will consist of a pre-selected commission and a jury, which will be responsible for the final evaluation.

The pre-selection commission will consist of three members:

- An expert in performing arts
- An expert in contemporary dance
- A contemporary dance or performing arts artist

The jury will consist of six members:

- A member appointed by the APDC.
- A member appointed by the ACPDC.
- A local or international expert in performing arts.
- A resident artist at the Graner.
- The director of the Mercat de les Flors or a member appointed by the Consorci.
- The coordinator of the Graner.

In the case of the Emerging Artist modality, for the evaluation of the grant that will be done in collaboration with the space Can Gassol of the Mataró City Council in Mataró, the jury will also include the performing arts responsible of the Mataró City Council or a member appointed on her behalf.

The resolution of the Consorci Mercat de les Flors Board appointing the jury will be published in the period between the publishing of this call for proposals and the deadline for submission of applications.

A representative of the Consorci Mercat de les Flores will serve as secretary of the board in a purely advisory and non-voting capacity.

The final decision on the call for proposals will fall to the Director of the Consorci Mercat de les Flors, acting on the committee's recommendation.

The processing of the application procedure will fall to the coordinator of the Graner.

10. Processing of applications, evaluation and decision

Once the deadline for submission of applications has passed, the processing body will perform checks on them for the purpose of verifying that all have been submitted within the required time and in the required manner. They will also check that the documents required for evaluation have been attached to the applications. In the event that the processing body identifies any insufficient or lacking information in the above-mentioned documentation, they will allow the applicant(s) a period of 5 days in which to rectify the issue. If not rectified within the given period, the application will be excluded from the process.

Subsequently, the pre-selection commission will assess the proposals submitted and admitted

according to the criteria established in the call for each of the categories e categories. A total of 50 applications will be selected, which will be evaluated by the jury according to the criteria

established in the call, and will reflect their deliberation and final conclusions in the corresponding report.

The processing body, having reviewed the application file and the jury's report, will formulate a provisional decision, accompanied by the necessary reasoning, which will be forwarded to the applicants, allowing them a period of 10 working days within which to submit their supporting arguments and, in the case of provisional recipients, submit documentation certifying that they are up to date in their tax obligations to the Council of Barcelona, the Government of Catalonia, other Administrations and in their Social Security payments. In the event that the recipient is a legal entity, it must provide proof that it was created with one or more objects and purposes that coincide with those of the grant for which it is applying

Once the hearing process period has ended and the arguments submitted have been reviewed, the processing body will submit the proposed final decision to the Board of the Consorci. The final decision must clearly identify the candidate selected and the modality which they have been selected.

11. Obligations of the recipient(s)

The grant awarded must be accepted by the recipient.

It must be awarded in compliance with the current regime of incompatibilities and taking into account any affiliations arising from European Community law on this matter.

Without prejudice to the provisions established in the two foregoing paragraphs, the recipients must:

- Accept and comply with the regulations approved by the Consorci
- Provide proof, prior to being awarded the grant, that they are up to date in their tax obligations to the Council of Barcelona, the Government of Catalonia, other Administrations and in their Social Security payments.
- Have the documentation that may be required as part of the call for proposals in order to ensure the performance of inspection and monitoring activities.
- Declare all grants received from the Council of Barcelona, the Government of Catalonia or other Administrations or public or private entities in the past year, for the purposes of checking for potential incompatibilities with the awarding of the grant, should the call for proposals require it.
- Submit the work programme, as well as communicating any significant changes to the same that may occur after the grant is awarded or, where applicable, the relevant renunciation of the grant.
- Perform the activity for which the grant is awarded
- Take the dissemination measures provided for in the call for proposals.
- Provide proof of performance of the activity and fulfilment of the purpose that determines the awarding of the grant.
- Cooperate with any verification measures that may be required by the Mercat de les Flors or the Graner.

In all cases, the Consorci shall be exempt from all civil, commercial, employer or any other form of liability resulting from the measures by which the persons or entities receiving the grant awarded are bound.

In no case may the grant awarded be allocated for any ulterior purpose by the recipient.

12. Deadlines for decision and notification

The deadline for decision will be a maximum of two months from the end of the application submission period.

Should the deadline expire without having been notified of the decision, the applicants may understand their application for participation in this call for proposals as having been rejected.

13. Notification

Notifications will be sent by electronic means, after consent to the same by the applicant(s) in the application.

14. Publication

The grant award decisions will be published on the Mercat de les Flors website, the Electronic Office of the Council of Barcelona and in National Grants Database.

This publication shall be deemed notification, and shall be communicated to the recipients via electronic media for that purpose.

15. Acceptance of the grants and collaboration agreement

The acceptance of the grant must be made by signing the “Acceptance of creative grant 2021” form that will be provided by the Consorci del Mercat de les Flors to the beneficiaries of each modality. The same document will involve the acceptance of the commitments derived from the same act, and must be accompanied by the delivery of a photocopy of the DNI and the provision of a number of a bank current account where money will be transferred.

The acceptance of the grant awarded in the context of these Terms, implies the creation of a framework of work and collaboration between the recipient creators and the Consorci Mercat de les Flors, via the Graner - Fàbrica de Creació (Creation Factory), which will manage all technical and creative aspects of each of the residencies. This agreement takes into account a number of commitments on the part of both parties to ensuring that the grant recipients' time at the institution is as enriching as possible.

This collaboration framework consists of:

- Guidance in the working process by the Graner - Fàbrica de Creació for projects that have received one of the grants (and by Can Gassol of the Mataró City Council for Modality D). Discussion and identification of methods of collaboration and exchange between the project and other working processes, professional fields or activities.
- The promotion of the working processes via the Graner - Fàbrica de Creació website (Can Gassol of the Mataró City Council website for Modality D) to disseminate the work of the creators, share the working processes with other artists, provide the public with an opportunity to access artistic practices in a more educational way and offer transparency in the use of public funding.
- The dissemination of the resulting project in the framework of the Graner's outreach activities (and the Can Gassol of the Mataró City Council activities for Modality D) as well as the organisation of any additional activity in relation to potential users of the facility.

16. Deadline and method of payment

Once the grant is deemed to have been accepted, 80% of the grant awarded will be processed. Payment of the remaining 20% will be processed once the project has been completed and justified.

17. Actions to promote the grants on the part of the recipients.

The persons receiving grants in support of artistic creation in the context of the Graner must declare the support of the Graner/Consorti Mercat de les Flors in all material promoting and marketing the supported project (and the support of Can Gassol of the Mataró City Council for Modality D).

18. Deadline for development of the projects

Projects must be developed in the period between the months of January and December 2021. This deadline may be extended in the event that the nature of the project demands it and subject to prior agreement with the Board of the Graner and the Consorti Mercat de les Flors.

19. Justification method

Once the project is finished, the beneficiaries must justify the support received by delivering a physical document that proves compliance with the purpose that determines the granting. This document may consist of an audiovisual recording of the time of the public presentation of the project, or any other document that has the same function. The format will be agreed with Graner depending on its nature and in dialogue with the artist.

20. Acceptance of the terms

Participation in any of the calls for proposals described in these terms implies acceptance of the same.

FINAL PROVISION

Where the implementation of the support awarded involves the use of spaces or materials, the "Regulatory terms of use of the Graner - Fàbrica de Creació" will apply.

In the interpretation of the content of the call, the Catalan version will be used as the reference in all cases.

Barcelona, September 1st 2020

Àngels Margarit Viñals
Director of the Mercat de les Flors

ANNEXES

1. RIDER GRANER

Lighting

- 1 Lighting control desk– LT PICCOLO 24/96 VGA
- 1 Lighting control desk – LT PICCOLO II S24 1000
- 24 Source four PAR EA ETC 750W. (CP60, CP61, CP62, CP62+)
- 12 Profiles Robert Juliat 16º to 35º 1000/1200 W
- 20 Plano-Convex, Robert Juliat. Lutin 306 1000 W
- 10 Cyclorama asymmetrical lights. Domino 1Kw
- 28 PAR64 (CP60, CP61, CP62)
- 16 floor stands 30x40x6cm
- 6 Lighting towers 2m high
- 1 Genie AWP25
- 96 CH x 3Kw dimmers. studio S.G
- 24 CH x 3Kw dimmers. studio S.MT
- 1 Haze 500FT Pro

A/V

- 1 Sound Mixer Console. Midas Digital X32
- 1 Sound Mixer Console. YAMAHA MG 166 CX
- 1 Sound Mixer Console. BEHRINGER EURORACK MX2004A
- 2 Sound Mixer Console. ALTO ZMX-52 5 Canals
- 2 CD players. CDJ-MP100 AKIYAMA
- 2 Speakers JBL EON 15P
- 2 Speakers JBL EON 15 XT
- 4 Speakers JBL EON 10
- 1 Micròfon Shure SM58
- 2 Microphones Shure SM58-LC
- 2 Microphones Shure SM57-LC
- 1 Microphones shure 48
- 1 Wireless microphone. Sennheiser Freeport
- 1 Wireless microphone. Shure BLX 24 / PG58
- 4 Microphone Stands K&M Girafa 210/6
- 1 Front projection screen laptop. 4X3m or 4x2.25m (16/9)
- 1 Front projection screen white, without frame. 7.8x4.4m (16/9)
- 1 Video projector **Sharp** XG-NV6XE
- 1 Video projector Mitsubishi LVP-XD480 DLP **3.000** ANSI lumens
- 1 Video projector SANYO PLC-XT35L LCD **5.000** ANSI lumens
- 1 Video projector PANASONIC PT-EW640 **5.800** ANSI lumens

Stage

- 2 Platforms 2x1m
- 2 telescopic ladders 5 steps
- 11 Linoleum dance floor White/Black. 1.5 X 14m
- 5 linoleum dance floor Black 2m X 10m
- wooden floor 10x10m
 - ✓ 30 units de 1.2x2.4x.02m
 - ✓ 8 units de 2.4x0.4x.02m
 - ✓ 1 units de 0.4x0.4x0.02m

Black cloth MT

- 6 Cloth 3mx4.35m H
- 1 Cloth de 6mx4.35m H
- 1 Cloth de 9mx4.35m H

Black cloth S.G.

- 2 Clothes de 6mx6.9m H

2. CHARACTERISTICS OF SPACES

Sala Gran Basement

- Open space 239m²
- Room width: 14.5m
- Length of room: 16.5m
- Stage Space: 14 x 12 m
- Maximum heigh of bars: 7 m
- Perimeter gallery at 6.5m high
- Dance floor "*Harlequin LIBERTY Permanent version*". Black colour.
- 7 Motorized bars. Load capacity per bar= **175**.Kg distributed weight
- 96 CH de dimmer 3Kw

Sala M.T. First floor

- Open space 103m²
- Room width: : 9.45m
- Length of room: 10.9m
- Stage Space: 9x6.5 m
- Free high to working lights 3.96m
- 5 Fixed bars 2m apart and 4.5m high
- Technical attic, off the surface, 2.7 high
- “Harlequin ACTIVITY™ tapiz” grey dance floor.
- 24 dimmer channel 3 Kw
- 1 Scaffolding 2.6 x 1.35 x 3.30 m Working high 4.35m

Sala M First floor

- 103 m² Open Space
- Room width: : 9.45m
- Length of room: 10.9m
- Free high to working lights 3.96m
- Attic, off stage surface, 2.7 high
- Chance of Oppacity 90%.
- “Harlequin ACTIVITY™ tapiz” grey dance floor.

3. GRANER SPACES





