



MERCAT DE LES FLORS
DANSA I MOVIMENT



OPEN CALL “Walk Me”

An exciting new project that explores the intersection of dance and architecture

Seeking a young Catalunya based Choreographer

Produced by: **Mercat de les Flors**, as part of the **LÉIM project**, a European Dance Leadership programme.
Hosted by: **IDN Festival**, Barcelona.
Concept: Maria Philippou (Dance House Lemosos / Cyprus)

Context

“Structural Soliloquies” is a new creative and interactive project that will be produced by Mercat de les Flors, in the context of the IDN Festival, a dance and technology festival, in February 2015. This project has been devised and is presented as part of the LÉIM Project – a European dance leadership project supported by the EU Commission.

LÉIM is an innovative piece of action research offering ten international participants the opportunity to undertake a personal and collective professional leadership development journey in dance. Led by Dance Ireland (IE) in partnership with CSC /Bassano del Grappa (IT), Dance House Lemosos (CY), Mercat de les Flors Barcelona (ES) and TanzHaus nrw Düsseldorf (DE), LÉIM is a 2-year cooperation project financed by the EU Culture 2007-2013 Programme.

“Structural Soliloquies” is a concept devised by LÉIM Project participant Maria Philippou (CY), and is supported by Sheila Creevey (IE) and Natalia Alvarez (ES).

Project Concept

Our lives and daily activities are shaped by the architecture that surrounds us. We navigate our way through preconceived routes – routes that might not be compulsory for the user, yet are so attractively made they are hard to avoid. And it is thus, that we as user and consumer are directed towards products and services we didn't even know we needed! See any modern shopping mall for an example.

The human body, as seen through the lens of the art of dance, is capable of many things that are not considered in our modern lifestyle. How we engage with these structures, either in a physical or sensory manner, can impact the body's dynamic and health, but also its creativity.

This project aims to explore the dynamic of a space in guiding the user not only in a predefined route, but also in certain choreography, for the user to discover its body's nature itself.

What is involved?

An Architect, a Choreographer and a Media Artist/Creative Coder will meet to share their experiences and observations on the relationship between body and space in daily life. The collaborative work that will result must enable users to observe themselves choreographed by a structure or construction, as if they have participated in a performance.

The chosen artists will meet in **24-30 November 2014** to share their thoughts and vision about the project. This meeting will result in proposals or responses to the concept, so that there will be a fertile ground to work on for the following months, by distance.

Artists will work by distance from **December 1st until the 5th of February**, keeping (ongoing) contact for any new ideas, approaches, additions and developments.

The team will meet again in February 6, 2015 (for 3 weeks before the festival), and work together for the final production of the work, which will be exhibited during the IDN Festival at Mercat de les Flors, Barcelona (February 26-March 1).

The choreographer

The choreographer must have an interest in daily movement of modern lifestyle and how architecture defines it. We are particularly interested to hear from choreographers who are experienced with dance and well-being, health programmes, or who have explored integrated dance practices.

Timeline

Expressions of Interest - **Deadline November 2**

First Meeting of artists: 24-30 November 2014

Final preparation: 5 - 25 February 2015

Presentation: February 26 - March 01

Fee

The participants will receive an amount of € 1.500 net as economic support for their contribution to the project.

What to submit

- A personal statement of interest and a response to the project concept
- A CV
- Links to examples of your work

Please Note

- The working language for this project will be English. All documents submitted must be in English.
- The chosen artists must be willing to work together by distance for more than the half of the working period and keep the organisers informed about the progress of the work.

Contact

Send your proposals by mail to leim@mercatflors.cat

For further information call Mònica Arús at Mercat de les Flors 93 256 26 00.

www.mercatflors.cat

www.leimproject.eu

www.nu2s.org

Barcelona, 13th October 2014

Founded by:



Culture